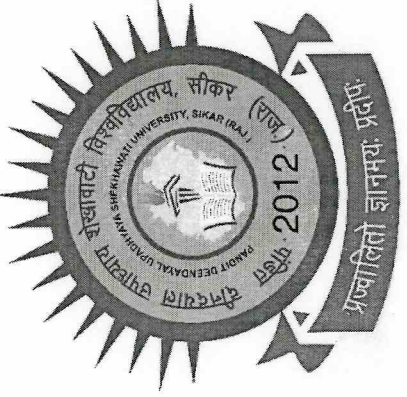


As per the NEP 2020

B.A. English Literature

(Effective from Academic Year 2024-2025 onwards)



Pandit Deendayal Upadhyaya Shekhawati University

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Semester -I**Learning Objectives**

- Perceive the various types and kinds of poetry.
- Provide an explanation for the numerous poetic units and strategies employed with the aid of poets.
- Read, analyse and admire poetry critically.
- Understanding texts with specific reference to genres, forms and literary term.
- Develop a deeper understanding of Indian Literary texts.

Learning outcomes

- Enable students to attain various perspectives in studying poetry like gender, race, caste, ethnicity, religion, region, surroundings and nation.
- To familiarize the inexperienced persons with different types of poetry from across the world.
- Helps to create recognition among the beginners about distinct varieties and issues of poetry produced across the globe in the records of literature.

Course Title:	Poetry and Drama	Course Code: 24BEL5101T
Total Lecture hour 60		Hours
Unit I	1. History of English Literature from Beginning to Restoration period (1660) [Origin of English as a language, Social and cultural background; Major literary movements, major authors and their major works]	15
Unit II	2. William Shakespeare: Not Marble, nor the Gilded Monuments 3. Ben Jonson: The Noble Nature 4. John Donne: Death, not to be proud 5. Milton: On the Late Massacre in Piedmont	15
Unit III	The following poems from The Golden Treasury of Indo- Anglian Poetry, V. K. Gokak 6. Henry L. Derozio: The Harp of India 7. Sri Aurobindo: Transformation 8. Swami Vivekananda: Kali The Mother	15
Unit IV	9. William Shakespeare: <i>As you Like It</i> 10. Literary Forms and Terms: Drama, Poetry, Prose, Novel, Sonnet, Lyric, Ballad, Ode, Simile, Metaphor, Heroic Couplet, Soliloquy, Irony, Blank Verse, Alliteration etc.	15
Reference Books:		
1	<i>Poet's Pen: An Anthology of English Verses</i> (Oxford University Press)	
2	<i>History of English Literature</i> by W. H. Hudson	
3	<i>Glossary of Literary Terms</i> by M.H. Abrahams	
4	<i>The Golden Treasury of Indo- Anglian Poetry</i> by V. K. Gokak	
5.	<i>As You Like It</i> by William Shakespeare	

Semester -II**Learning Objectives**

- Analyze the literary elements in selected essays and short stories from a diverse range of writings in English literature.
- Enhance critical thinking through class discussions, readings, and writing assignments

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focused on essays and short stories.

- Develop effective written communication skills to articulate interpretations, analysis, and insights on various essays and short stories.
- Understanding texts with specific reference to genres, forms and literary genres of poetry, drama, prose and fiction.
- To introduce essays a genre of literature and acquaint with important essayists and their style of writing
- To enhance comprehension through a close study of short stories and their narrative techniques and thematic concerns.

Learning outcomes

- Students will be able to evaluate thematic development, characters, and narrative techniques in essays and short stories from diverse literary periods.
- Students will apply literary theories and contexts to interpret essays and short stories, fostering a deeper appreciation of English literature.
- Students will compose analytical essays that showcase their understanding of literary works and the use of textual evidence to support their arguments.
- Students will participate in peer-to-peer discussions, presentations, and activities to improve their collaborative learning in analyzing essays and short stories from English literature.
- The student will be familiar with prose writing and techniques.
- They will be able to understand and analyse prose in relation to history, culture and theory.
- They will be empowered in conceptualizing and implementing theatrical projects.

Course Title:	Prose and Fiction	Course Code: 24BEL5201T
Total Lecture hour : 60		Hours
Unit I	Francis Bacon: Of Truth; of Travel Joseph Addison: Meditation in West Minister Abbey Charles Lamb: Dream Children R. L. Stevenson: El Dorado	15
Unit II	O. Henry: The Ransom of Red Chief H. H. Munro (Saki): The Storyteller Guy de Maupassant: The Necklace R. K. Narayan: An Astrologer's Day Earnest Hemingway: Old Man at the Bridge	15
Unit III	George Orwell: <i>Animal Farm</i>	15
Unit IV	Prose Appreciation Report Writing	15
Reference Books:		
1	<i>English Prose Selections</i> (O.U. P.) ed. Dr. S. S. Deo	
2	<i>The Art of the Essayist</i> By Lockitt C. H. (ed.)	
3	<i>Popular Short Stories</i> ed. By Board of editors (O. U. P.)	
4	<i>Malgudi Days</i> by R. K. Narayan Indian Thought Publications	
5	<i>Effective English Communication</i> , Tata McGraw Hill, New Delhi	
6	<i>English at Workplace</i> eds. Swwhewy Pujara and Verma (Macmillan)	
7	<i>Animal Farm</i> by George Orwell, OUP	

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Semester III**Learning Objectives**

- To recognize the chronological order of poets and recognize the development of English poetry.
- Engage in shut evaluation of narrative and poetic language which helps in making use of technical analytical terms.
- Understanding the literary devices which beautify the splendor of the poem.
- Appreciate a poem aesthetically.

Learning outcomes

- Students will be able to analyze poetic works using technical vocabulary and literary concepts.
- Students will have developed the ability to compare and contrast poems from diverse traditions, movements, and historical periods.
- Students will successfully create original pieces of poetry that reflect their personal style and voice.
- Students will gain confidence in presenting and discussing their own poetry as well as others', fostering a collaborative and engaging learning environment.

Course Title:	Poems and Plays	Course Code: 24BEL6301T
Total Lecture hour 60		Hours
Unit I	Thomas Gray: Elegy Written in a Country Churchyard William Blake: London William Wordsworth: Daffodils S. T. Coleridge: Kubla Khan P. B. Shelly: Ode to the West wind John Keats: To autumn	15
Unit II	Byron: There is a pleasure in the pathless woods Tennyson: Crossing the Bar Browning: My Last Duchess Arnold: Dover Beach	15
Unit III	The following poems from <i>An Anthology of Commonwealth Poetry</i> ed. C. D. Narasimhaiah Nissim Ezekiel: Enterprise A. K. Ramanujan: Obituary Arun Kolatkar: The Bus Kamala Das: An Introduction	15
Unit IV	Girish Karnad: <i>Nagamandala</i>	15
Reference Books:		
1	Strings of Gold Ed. Jasbir Jain (Macmillan)	
2	Poet's Pen: An Anthology of English Verses (Oxford University Press)	
3	An Anthology of Commonwealth Poetry ed. C. D. Narasimhaiah (Macmillan)	
4	<i>Nagamandala</i> by Girish Karnad	

Semester IV**Learning Objectives**

- The students will be able to analyze the literary elements in selected essays and short

stories from the most famous literary men.

- Understanding texts with specific reference to genres, forms and literary genres of poetry, drama, prose and fiction.
- To introduce essays a genre of literature and acquaint with important essayists and their style of writing
- To enhance comprehension through a close study of short stories and their narrative techniques and thematic concerns.
- Develop effective written communication skills to articulate interpretations, analysis, and insights on various essays and short stories.
- To inspire the students from the lives of great sportspersons like Milkha Singh and also to introduce with great novelist like Ernest Hemingway.

Learning outcomes

1. The student will be familiar with the modern prose writing and techniques.
2. Students will compose analytical essays that showcase their understanding of literary works and the use of textual evidence to support their arguments.
3. Students will be able to evaluate thematic development, characters, and narrative techniques in essays and short stories from diverse literary periods.
4. Students will apply literary theories and contexts to interpret essays and short stories, fostering a deeper appreciation of English literature.
5. They will be able to understand the hardship of a sports person.

Course Title:	Essays and Novel	Course Code: 24BEL6401T
Total Lecture hour 60		Hours
Unit I	Hilaire Belloc: "A Conversation with a Reader" Aldous Huxley: "Non Violence" Ralph Waldo Emerson: "Self-Reliance"	15
Unit II	The following short Stories from <i>Spectrum - An Anthology of Short Stories</i> ed. By J. Sasikumar and Paul Gunashekhar (Orient Longman): K.A. Abbas: "Sparrows" Maxim Gorky: "The Mother of a Traitor" W. Somerset Maugham: "The Verger"	15
Unit III	Milkha Singh <i>The Race of My Life: An Autobiography</i>	15
Unit IV	Ernest Hemmingway: <i>The Old Man and the Sea</i>	15
Reference Books:		
1	<i>An Anthology of Short Stories</i> ed. By J. Sasikumar and Paul Gunashekhar (Orient Longman) Henry David Thoreau, 'Battle of the Ants' excerpt from 'Brute Neighbours', in Walden (Oxford: OUP, 1997) chap. 12.	
2.	4. Ralph Waldo Emerson, 'Self Reliance', in The Selected Writings of Ralph Waldo Emerson, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).	
3	Ernest Hemmingway: <i>The Old Man and the Sea</i>	
4	Milkha Singh <i>The Race of My Life: An Autobiography</i>	

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Semester – V**Course Objectives:**

- To recognize the chronological order of poets and recognize the development of English poetry.
- Engage the students in evaluation of narrative and poetic language which helps in making use of technical analytical terms.
- Understanding the literary devices which beautify the splendour of the poem.
- Appreciate a poem aesthetically.

Course Outcomes:

- Students will be able to analyse poetic works using technical vocabulary and literary concepts.
- Students will have developed the ability to compare and contrast poems from diverse traditions, movements, and historical periods.
- Students will successfully create original pieces of poetry that reflect their personal style and voice.
- Students will gain confidence in presenting and discussing their own poetry as well as others', fostering a collaborative and engaging learning environment.

Course Title:	Modern Poetry and Drama	Course Code: 24BEL7501T
Total Lecture Hour 60		Hours
Unit I	W. B. Yeats: A Prayer for my Daughter T. S. Eliot: Marina W. H. Auden: In Memory of W.B. Yeats	15
Unit II	Robert Frost: Birches Philip Larkin: Church Going Seamus Heaney: Blackberry Picking	15
Unit III	Following poems from <i>The Golden Treasury of Indo-English Poetry</i> : ed. V.K. Gokak M. Madhusudan Dutt: King Porus-A Legend of Old P. Lal: A Song for Beauty Sri Aurobindo: The Tiger and the Deer	15
Unit IV	Mohan Rakesh: Aadhe Adhure (Translated by Bindu Batra)	15
Suggestive Readings:		
<i>The Golden Treasury of Indo-English Poetry</i> : ed. V.K. Gokak Mohan Rakesh: <i>Aadhe Adhure</i> (Translated by Bindu Batra)		

Semester – VI**Course Objectives:**

- To recognize the chronological order of poets and recognize the development of English poetry.
- Engage the students in evaluation of narrative and poetic language which helps in making use of technical analytical terms.
- Understanding the literary devices which beautify the splendour of the poem.
- Appreciate a poem aesthetically.

Course Outcomes:

- Students will be able to analyse poetic works using technical vocabulary and literary concepts.
- Students will have developed the ability to compare and contrast poems from diverse traditions, movements, and historical periods.
- Students will successfully create original pieces of poetry that reflect their personal style and voice.
- Students will gain confidence in presenting and discussing their own poetry as well as others', fostering a collaborative and engaging learning environment.


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Course Title:	Modern Prose	Course Code: 24BEL7501T
Total Lecture Hour 60		Hours
Unit I	B. Russel: Knowledge and Wisdom George Orwell: Shooting an Elephant Nissim Ezekiel: Naipaul's India and Mine	15
Unit II	Munshi Premchand: The Chess Player Rabindranath Tagore: The Homecoming Ishmat Chughtai: Touch-Me-Not	15
Unit III	Thomas Hardy: <i>Tess of D'Urbervilles</i>	15
Unit IV	Critical Analysis of a Prose Piece. Writing a News Report Tutorials : Quiz, Seminar, Group Discussion, Presentation, Project	15
Suggestive Readings:		
1. An Anthology of Short Stories ed. By J. Sasikumar and Paul Gunashekhar (Orient Longman) 2. Short stories by Rabindranath Tagore 3. Premchand's Famous stories 4. Thomas Hardy: Tess of D'Urbervilles 5. Swan, Michael. Practical English Usage. Second Edition. Oxford University Press.1980.		

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