

M.A ENGLISH

(W.E.F. Academic Session 2024-2025 onwards)



Syllabus

(As per NEP 2020)

Pandit Deendayal Upadhyaya Shekhawati University

Sikar (Rajasthan) 332024

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Dr. Registrar
Pandit Deendayal Upadhyaya
Shekhawati University,
Sikar(Rajasthan)

Curriculum Structure									
Session 2024-2025 onwards									
Name of the Programme: Master of English									
Year: First					Semester: I (Pawas)				
Course Code	Course Title	Contact Hrs per Week	Credits			Weightage (%)			ETE
			L	T	P	CWS	MTE		
Discipline Specific Core (DSC):									
24MEN9101T	Basic Grammar Structure	4	0	0	4	10	20	70	
24MEN9102T	Renaissance and Reformation Literature	4	0	0	4	10	20	70	
24MEN9103T	Restoration to Romantic Period Literature	4	0	0	4	10	20	70	
24MEN9104T	The Victorian to Modern Period	4	0	0	4	10	20	70	
Discipline Specific Elective(DSE):									
24MEN9105T	American Literature	4	0	0	4	10	20	70	
OR									
24MEN9106T	Indian Literature in Translation	4	0	0	4	10	20	70	
OR									
24MEN9107T	New Literature in English	4	0	0	4	10	20	70	
Value Added Course(VAC):									
---	---	2	0	0	2	10	20	70	
Seminar/Internship/Apprenticeship/Project/Community Outreach (S/I/A/P/C):									
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	Total				22				

Summary: I Semester (Pawas)		Credits
S.N.	Particulars	
1.	Discipline Specific Core(DSC):	16
2.	Discipline Specific Elective (DSE):	04
3.	Value Added Course (VAC):	02
4.	Seminar/Internship/Apprenticeship/Project/Community Outreach (S/I/A/P/C):	00
Total		22
SCW (Class work): It would include attendance, class test/quiz test/assignments, ppt, play, learn by fun activities etc.		

Note: VAC to be selected from the list of courses for PG, given on University website.


 Dy. Registrar
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Curriculum Structure									
Session 2024-2025 onwards									
Name of the Programme: Master of English									
Year: First					Semester:II (Vasant)				
Course Code	Course Title	Contact Hrs per Week	Credits			Weightage (%)			
			L	T	P	CWS	MTE	ETE	
Discipline Specific Core (DSC):									
24MEN9201T	Literary Criticism	4	0	0	4	10	20	70	
24MEN9202T	20 th Century Literature	4	0	0	4	10	20	70	
24MEN9203T	Post Modern Literature	4	0	0	4	10	20	70	
24MEN9204T	Post Colonial Literature	4	0	0	4	10	20	70	
Discipline Specific Elective(DSE):									
24MEN9205T	Language and Linguistics	4	0	0	4	10	20	70	
OR									
24MEN9206T	Indian Classics in Translation	4	0	0	4	10	20	70	
OR									
24MEN9207T	African American Literature	4	0	0	4	10	20	70	
Value Added Course(VAC):									
---	---	2	0	0	2	10	20	70	
Seminar/Internship/Apprenticeship/Project/Community Outreach (S/I/A/P/C):									
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	Total				22				

Summary: II Semester (Vasant)			Credits
S.N.	Particulars		
1.	Discipline Specific Core(DSC):		16
2.	Discipline Specific Elective (DSE):		04
3.	Value Added Course (VAC):		02
4.	Seminar/Internship/Apprenticeship/Project/Community Outreach (S/I/A/P/C):		00
Total			22
\$CW (Class work): It would include attendance, class test/quiz test/assignments, ppt, play, learn by fun activities etc.			

Note: VAC to be selected from the list of courses for PG, given on University website.


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Curriculum Structure												
Session 2024-2025 onwards												
Name of the Programme: Master of English				Semester: III (Pawas)								
Year: Second		Course Code	Course Title	Contact Hrs per Week			Credits	Weightage (%)				
				L	T	P		CWS	MTE	ETE		
Discipline Specific Core (DSC):												
24MEN9301T		Modern Literary Theory and Criticism		4	0	0	4	10	20	70		
24MEN9302T		Research Methodology		4	0	0	4	10	20	70		
Discipline Specific Elective (DSE): (Any Four)												
24MEN9303T		World Literature in English Translation		4	0	0	4	10	20	70		
24MEN9304T		Women's and Gender Studies		4	0	0	4	10	20	70		
24MEN9305T		Cultural Studies		4	0	0	4	10	20	70		
24MEN9306T		Literature and Environment		4	0	0	4	10	20	70		
24MEN9307T		Colonial Discourse and Postcolonial Discourse		4	0	0	4	10	20	70		
24MEN9308T		Literature and Film		4	0	0	4	10	20	70		
Value Added Course (VAC):				---		2	0	0	2	10	20	70
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Seminar/Internship/Apprenticeship/Project/Community Outreach (S/I/A/P/C):												
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Total									26			

Pawas Semester III

Summary: III Semester (Pawas)			Credits
S.N.	Particulars		
1.	Discipline Specific Core(DSC):		08
2.	Discipline Specific Elective (DSE):		16
3.	Value Added Course (VAC):		02
4.	Seminar/Internship/Apprenticeship/Project/Community Outreach (S/I/A/P/C):		00
Total			26
\$CW (Class work): It would include attendance, class test/quiz test/assignments, ppt, play, learn by fun activities etc.			

Note: VAC to be selected from the list of courses for PG, given on University website.

Dr. Registrar
Shrikrishna
Pandit Deendayal Upadhyay
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Curriculum Structure										
Session 2024-2025 onwards										
Name of the Programme: Master of English						Semester: IV (Vasant)				
Year: Second		Course Code	Course Title	Contact Hrs per Week		Credits	Weightage (%)			
				L	T		P	CW\$	MTE	ETE
Vasant Semester IV										
Discipline Specific Core (DSC):										
24MEN9401T		Contemporary Literature								
		Discipline Specific Elective (DSE): (Select Any Two)								
24MEN9402T		Critical and Cultural Theory								
24MEN9403T		Short-Stories								
24MEN9404T		Essays								
24MEN9405T		English Language Teaching: Theory and Practice								
Value Added Course (VAC):										

Value Added Course (VAC):				2	0	0	2	10	20	70

Seminar/Internship/Apprenticeship/Project/Community Outreach (S/I/A/P/C):										
24MEN9401D		Dissertation		--	--	--	08	--	--	100
		Total					20			

Summary: IV Semester (Vasant)			Credits
S.N.	Particulars		
1.	Discipline Specific Core(DSC):		04
2.	Discipline Specific Elective (DSE):		08
3.	Value Added Course (VAC):		00
4.	Seminar/Internship/Apprenticeship/Project/Community Outreach (S/I/A/P/C):		08
Total		20	
\$CW (Class work): It would include attendance, class test/quiz test/assignments, ppt, play, learn by fun activities etc.			


 Dr. R. Rajendran
 Registrar
 Shreekrishna University,
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Semester – I**Learning Objectives**

The Learning Objectives of this course are as follows:

To offer students a foundational understanding of the domain of literature, its genres, methods of critique, and its distinctive ability to influence and project social and cultural change.

Learning Outcomes

By the end of the programme, the students will:

1. Acquire the LSRW (Listening, Speaking, Reading, Writing) skills
2. Learn to appreciate literary art
3. Obtain the knowledge of literary devices and genres
4. Acquire the skills of creativity to express one's experiences
5. Know how to use digital learning tools
6. Be aware of their social responsibilities
7. Develop their ability as critical readers and writers
8. Increase their reading speed
9. Be able to give presentations
10. Increase their analytical skills

Course Title:	Basic Grammar Structure		Course Code: 24MEN9101T
Total Lecture hour 60			
Unit I	(i) Basic Sentence Types (ii) Coordination and subordination (iii) Different Concepts and Notions (such as request, order, question, condition, purpose, suggestion, wishes, hope, intention, obligation, contrast, concession)		16
Unit II	Transformation of Sentences (i) Simple, Compound, and Complex (ii) Active and Passive Voice (iii) Direct and Indirect Speech		17
Unit III	Tenses Reading & Comprehension (Prose)		12
Unit IV	Letter writing (Formal and Informal) Precis writing		15
Reference Books:			
1	A.S. Hornby: <i>A Guide to Patterns and Usage</i>		
2	George Yule: <i>The Study of Language</i> , OUP (ELBS)		
3	Quirk, Randolph, Greenbaum Sydney, Leech Geoffrey, and Svartvik, Jan: <i>A Comprehensive Grammar of the English Language</i> . India: Pearson Education, First edition (2010)		
4	Praveen K. Thaker: <i>Appreciating English Poetry: A Practical Course and Anthology</i> , Orient Longman, 1999		
5	Jespersen Otto: <i>Growth and Structure of the English Language</i> , Delhi: Atlantic (2015 Edition)		
6	John Seely: <i>The Oxford Guide to Effective Writing and Speaking</i> (2nd edition)		

Course Title:	The Renaissance and Reformation Literature	Course Code: 24MEN9102T
Total Lecture hour 60		
Unit I	Chaucer: <i>Prologue to the Canterbury Tales</i>	Hours 16

Unit II	Marlowe: <i>Dr. Faustus</i> Webster: <i>The Duchess of Malfi</i> Shakespeare: <i>Othello</i>	17
Unit III	Ben Jonson: <i>Every Man in His Humour</i> Francis Bacon: <i>Of Studies, Of Truth, Of Death, Of Revenge, Of Adversity</i>	12
Unit IV	John Donne: <i>The Canonization, The Valediction: Forbidding Mourning, The Flea, The Relique, The Ecstasie</i> Edmund Spenser: '<i>April Eclogue</i>' in <i>The Shepheardes Calender</i>	15
Reference Books:		
1	Short History of English Literature: Edward Albert	
2	The Metaphysical Poets (ed. Helen Gardner, Rupa & Company, New Delhi)	
3	Dr. Faustus: Christopher Marlowe, OUP	
4	The Shepheardes Calender: Edmund Spenser	
5	Everyman in His Humour: Ben Jonson	
6	Othello: William Shakespeare	
7	The Canterbury Tales: Chaucer	
8	Everyman in His Humour: Ben Jonson	
9	The Duchess of Malfi: John Webster	

Course Title:	Restoration to The Romantic Period	Course Code: 24MEN9103T
Total Lecture hour 60		Hours
Unit I	John Milton: Lycidas John Dryden: Absalom and Achitophel Alexander Pope: The Rape of the Lock William Collins: Ode to Simplicity, Ode to Evening Thomas Gray: Elegy Written in a Country Churchyard, The Bard William Wordsworth: Tintern Abbey	16
Unit II	S.T. Coleridge: The Rime of the Ancient Mariner; Kubla Khan P.B. Shelley: Adonais John Keats: Ode to Gracian Urn, Ode to a Nightingale, and To Autumn	17
Unit III	Mary Shelley: Frankenstein Charles Lamb: Dream Children, Imperfect Sympathies, The South Sea House, All Fools Day William Hazlitt: The Indian Jugglers, On Going a Journey, On Reading Old Books	12
Unit IV		15
Reference Books:		
1	Short History of English Literature: Edward Albert	
2	The Metaphysical Poets (ed. Helen Gardner, Rupa & Company, New Delhi)	
3	Lycidas by John Milton	
4	Absalom and Achitophel: John Dryden	
5	The Rape of the Lock: Alexander Pope	
6	Tintern Abbey: William Wordsworth	
7	Adonais: P. B. Shelley	
8	Frankenstein: Mary Shelley	

Course Title:	Indian Literature in Translation	Course Code: 24MEN9106T
Total Lecture hour 60		Hours
Unit I	Bankim Chandra Chatterji: Krishnakant's Will (1876), tr. S.N. Mukhejee Mirza Hadi Ruswan: Umrao Jaan Ada (1899), tr. David Matthews (New Delhi: Rupa, 1996)	16
Unit II	Prem Chand: The Gift of a Cow (1936), tr. Gordon Roadarmel Srilal Shukla: Raag Darbari (1968), tr. Gillian Wright (New Delhi: Penguin)	17
Unit III	U.R. Anandmurthy: Samskara: A Rite for a Dead Man, tr. A.K. Ramanujan (New Delhi: Oxford University Press) Ramesh Chandra Shah: Vinayak, tr. Sudhir Kumar	12
Unit IV	Mahasweta Devi: Mother of 1084, tr. Samik Bandyopadhyay Indira Goswami: The Bronze Sword of Thengphakhri Tehsildar, tr. Aruni Kashyap	15
Reference Books:		
1	The Indian Short Story in English: A Critical History by R. K. Sharma	
2	The Oxford Anthology of Modern Indian Poetry, edited by Arvind Krishna Mehrotra	
3	Translation and Identity: Perspectives from Indian Literature by Tejaswini Niranjana	
4	The World of the Tuluva: Essays on South Indian Culture by M.V. Kamath	
5	Indian Literature in English Translation by R. Parthasarathy	

Course Title:	New Literatures in English	Course Code: 24MEN9107T
Total Lecture hour 60		Hours
Unit I	I.J. M. Coetzee: Disgrace Meaghan Morris: 'On the Beach', in Too Soon, Too Late: History in Popular Culture (Bloomington: Indiana University Press, 1988), pp. 93-119.	16
Unit II	Derek Walcott: A Far Cry from Africa David Malouf: An Imaginary Life	17
Unit III	Ngugi Wa Thiong'o: Decolonising the Mind Michael Ondaatje: 'The Cinnamon Peeler', 'The Time Around Scars', 'Letters and Other Worlds', 'Billboards', in The Cinnamon Peeler: Selected Poems (London: Picador, 1989). Henry Lawson: 'The Drover's Wife', in The Arnold Anthology of Post-Colonial Literatures in English, ed. John Thieme (London: Arnold, 2000), pp. 162-67.	12
Unit IV	C.L.R. James: 'Beyond a Boundary', in The Arnold Anthology of Post-Colonial Literatures in English, op. cit. Partha Chatterjee: 'Politics of the Governed', pp. 53-78 in The Politics of the Governed: Reflections on Popular Politics in Most of the World, Columbia University Press: New York, 2004.	15
Reference Books:		
1	The Empire Writes Back: Theory and Practice in Post-Colonial Literatures – by Bill Ashcroft, Gareth Griffiths, and Helen Tiffin	
2	The Cambridge Companion to Postcolonial Literary Studies – Edited by Neil Lazarus	
3	The Oxford Handbook of Postcolonial Studies – Edited by Graham Huggan	
4	Postcolonial Literatures: An Introduction – by Elleke Boehmer	
5	The Routledge Companion to Postcolonial Studies – Edited by John McLeod	

Semester - II**Course Objectives:**

- To build on the foundations laid by the relevant core course.
- To enable those who wish it to develop a specialized interest in the field.

Course Learning Outcomes:

- Students will gain familiarity with a range of theoretical approaches.
- Students will acquire skills in handling theoretical issues related to the study of literature and culture.

Course Title:	Literary Criticism	Course Code: 24MEN9201T
Total Lecture hour 60		Hours
Unit I	Bharthari: <i>On Syntax and Meaning</i> (from <i>Vakya-padiya</i>), in <i>Indian Literary Criticism: Theory and Interpretation</i> , Ed. G. N. Devy, Orient Longman, 2002. (Page 20-25). Anandavardhana: <i>Dhwani: Structure of Poetic Meaning</i> (from <i>Dhvanyaloka</i>), in <i>Indian Literary Criticism: Theory and Interpretation</i> , Ed. G. N. Devy, Orient Longman, 2002. (Page 31-40). Kuntaka: <i>Language of Poetry and Metaphor</i> (from <i>Vakrokti-Jivita</i>), in <i>Indian Literary Criticism: Theory and Interpretation</i> , Ed. G. N. Devy, Orient Longman, 2002. (Page 47-60).	16
Unit II	Aristotle: <i>The Poetics</i> , Ed. & Trans. Anthony Kenny, Oxford University Press, 2013. Longinus: <i>On the Sublime</i> , Ed. & Trans. Herbert Lord Havell, CreateSpace Independent, 2015.	17
Unit III	Philip Sidney: <i>An Apology for Poetry</i> , in <i>English Critical Texts</i> , Eds. D. J. Enright and Ernest De Chickera, OUP, 2001. (Page 3-49). P. B. Shelley: <i>A Defence of Poetry</i> , in <i>English Critical Texts</i> , Eds. D. J. Enright and Ernest De Chickera, OUP, 2001. (Page 225-255). Matthew Arnold: <i>The Study of Poetry</i> , in <i>English Critical Texts</i> , Eds. D. J. Enright and Ernest De Chickera, OUP, 2001. (Page 260-285).	12
Unit IV	I. A. Richards: <i>Metaphor and The Command of Metaphor</i> (Lectures V and VI), in <i>The Philosophy of Rhetoric</i> , Oxford University Press, 1965. (Page 87-138). Cleanth Brooks: "The Formalist Critics," in <i>Literary Theory: An Anthology</i> , Eds. Julie Rivkin and Michael Ryan, Blackwell, 2004. (Page 22-28). Northrop Frye: "The Archetypes of Literature," in <i>The Norton Anthology of Theory and Criticism</i> , 2001. (Page 1442-1457).	15
Reference Books:		
1	Eric Auerbach: <i>Mimesis: The Representation of Reality in Western Literature</i> . Princeton: Princeton UP	
2	Satya Dev Chaudhery: <i>Glimpses of Indian Poetics</i> . New Delhi: Sahitya Academy	
3	John Spencer Hill: <i>A Coleridge Companion: An Introduction to the Major Poems and the Biographia Literaria</i> . UK: Palgrave Macmillan	
4	William K. Wimsatt and Cleanth Brooks: <i>Literary Criticism: A Short History</i> . New Delhi: Oxford and IBH	
5	Meyer H. Abrams: <i>The Mirror and the Lamp: Romantic Theory and the Critical Tradition</i> . New York: OUP	
6	E. M. Thompson: <i>Russian Formalism and Anglo-American New Criticism</i> . The Hague: Mouton	

Course Objectives:

- To familiarize students with the literary trends and movements that evolved during the 20th century.
- To enable students to analyze texts and identify generic distinctions across prominent milieus and regions.

Course Learning Outcomes:

- An understanding of what constitutes the twentieth century will have been established.



- The foundations of representation and genre will also have been established.

Course Title:	20 th Century Literature	Course Code: 24MEN9202T
Total Lecture hour 60		Hours
Unit I	W. H. Auden: <i>Musée des Beaux Arts, In Memory of W. B. Yeats, September 1, 1939.</i> W. B. Yeats: <i>Among School Children, Lapis Lazuli, Sailing to Byzantium.</i> T. S. Eliot: <i>The Waste Land, The Love Song of J. Alfred Prufrock.</i>	16
Unit II	G. B. Shaw: <i>Pygmalion.</i> John Osborne: <i>Look Back in Anger.</i> Samuel Beckett: <i>Waiting for Godot.</i>	17
Unit III	James Joyce: <i>Ulysses.</i> F. Scott Fitzgerald: <i>The Great Gatsby.</i> George Orwell: <i>Nineteen Eighty-Four.</i>	12
Unit IV	H. G. Wells: <i>The Pleasure of Quarrelling.</i> Bertrand Russell: <i>In Praise of Idleness.</i> Virginia Woolf: <i>The Common Reader.</i>	15
Reference Books:		
1	Bradbury, Malcolm. <i>The Modern British Novel.</i> London: Penguin, 1993.	
2	Levenson, Michael. <i>The Cambridge Companion to Modernism.</i> Cambridge: Cambridge University Press, 1999.	
3	Ellmann, Richard. <i>James Joyce.</i> Oxford: Oxford University Press, 1983.	
4	Menand, Louis. <i>Discovering Modernism: T. S. Eliot and His Context.</i> Oxford: Oxford University Press, 2007	
5	Woolf, Virginia. <i>A Room of One's Own and Three Guineas.</i> London: Penguin Classics, 2000.	

Course Title:	Post Modern Literature	Course Code: 24MEN9203T
Total Lecture hour 60		Hours
Unit I	Seamus Heaney: <i>Digging, Death of a Naturalist, Human Chain</i> Philip Larkin: <i>The Whitsun Weddings, Aubade, MCMXIV</i> Carol Ann Duffy: <i>The Last Post, Valentine</i>	17
Unit II	John Fowles: <i>The French Lieutenant's Woman</i> (1969) Kurt Vonnegut: <i>Slaughterhouse-Five</i> (1969)	12
Unit III	Harold Pinter: <i>The Birthday Party</i> Bertolt Brecht: <i>Mother Courage and Her Children</i> Tom Stoppard: <i>Rosencrantz and Guildenstern Are Dead</i>	16
Unit IV	Martin Amis: "The Mirror of Ourselves" Martin Luther King Jr.: "I Have a Dream"	15
Reference Books:		
1	Barry, Peter. <i>Beginning Theory: An Introduction to Literary and Cultural Theory.</i> Manchester University Press, 2002.	
2	Waugh, Patricia. <i>Postmodernism: A Reader.</i> Edward Arnold, 1992.	
3	Lyotard, Jean-François. <i>The Postmodern Condition: A Report on Knowledge.</i> Manchester University Press, 1984	
4	Hutcheon, Linda. <i>The Politics of Postmodernism.</i> Routledge, 1989	
5	Nicol, Bran. <i>The Cambridge Introduction to Postmodern Fiction.</i> Cambridge University Press, 2009	

Course Title:	Post Colonial Literature	Course Code: 24MEN9204T
Total Lecture hour 60		Hours
Unit I	R. Parthasarathy: from <i>Exile</i> , from <i>Trial</i> , from <i>Homecoming</i> , from <i>River and Bridge</i> Sri Aurobindo: <i>The Pilgrim of the Night</i> , <i>The Stone Goddess</i> , <i>Surreal Science</i> , <i>Despair on the Staircase</i> Judith Wright: <i>Woman to Man</i> , <i>Harp and the King</i> , <i>Nigger's Leap</i>	16
Unit II	Chimamanda Ngozi Adichie: <i>Americanah</i> Ben Okri: <i>The Famished Road</i> Chinua Achebe: <i>Things Fall Apart</i>	17
Unit III	Amitav Ghosh: <i>The Great Derangement: Climate Change and the Unthinkable</i> Robin Cohen: <i>Global Diasporas</i> (Chapter I: Introduction) Ngugi wa Thiong'o: <i>Decolonising the Mind</i>	12
Unit IV	Ashis Nandy: <i>The Intimate Enemy</i> (Introduction only) Jean Arasanyagan: <i>In the Garden Secretly</i> (from <i>In the Garden and Other Stories</i> , Penguin) Derek Walcott: <i>A Far Cry from Africa</i>	15
Reference Books:		
1	The following poems from <i>Ten Twentieth Century Indian Poets in English</i> ed. by R. Parthasarathy (OUP)	
2	Roberts, Neil (ed.). <i>A Companion to Twentieth Century Poetry</i> , Blackwell, 2001	
3	Mongia, Padmini (ed.). <i>Contemporary Postcolonial Theory: A Reader</i>	
4	Hutchings, Francis: <i>The Illustration of Permanence, British Imperialism in India</i> , Princeton University, 1967	
5	Innes, C.L., and Lindford Brenth Reinmann (eds.): <i>Critical Perspectives on Chinua Achebe</i> , London, 1979	
6	Said, Edward: <i>Orientalism</i>	
7	Fanon, Frantz: <i>The Wretched of the Earth</i>	
8	Rajeev S. Patke: <i>Postcolonial Poetry in English</i>	

Course Objective

The main objective of this course is to introduce the student to the basic tools essential for a systematic study of language. While the course will include, under various topics, an illustrative discussion of the specific features of the English language, the multilingual context of the classroom will also be kept in mind.

Course Title:	Language and Linguistics	Course Code: 24MEN9205T
Total Lecture hour 60		Hours
Unit I	Language: language and communication; properties of human language; language varieties: standard and non-standard language, dialect, register, slang, pidgin, Creole; varieties of English; language change.	16
Unit II	Structuralism: Ferdinand de Saussure; synchronic and diachronic approaches; langue and parole; sign, signifier, signified and semiology; syntagmatic and paradigmatic relations	17
Unit III	Phonology and Morphology: phoneme, classification of English speech sounds, syllable; morpheme, word, word classes, inflection, derivation, compounding, English morphology.	12
Unit IV	Syntax and semantics: categories and constituents, predicates and argument structure, themes, case; phrase structure; lexical meaning relations; implicature, maxims of conversation, speech act.	15
Reference Books:		
1	Mesthrie, Rajend and Rakesh M Bhatt. <i>World Englishes: The Study of New Linguistic Varieties</i> . Cambridge: Cambridge University Press, 2008	
2	Ferdinand de Saussure. <i>Course in General Linguistics</i> . New York: McGraw Hill, 1966	

3	Akmajian, A., R.A. Demers and R.M. Hamish. <i>Linguistics: An Introduction to Language and Communication</i> , 2nd ed. (Cambridge, Mass.: MIT Press, 1984; Indian edition, Prentice Hall, 1991)
4	Fromkin, Victoria (ed.). <i>Linguistics: An Introduction to Linguistic Theory</i> . Malden, MA: Blackwell, 2000
5	Demers, R.A. and R.M. Hamish. <i>Linguistics: An Introduction to Language and Communication</i> , 2nd ed.
6	Fromkin, V., and R. Rodman. <i>An Introduction to Language</i> , 2nd ed. (New York: Holt, Rinehart and Winston, 1974)

Course Title:	Indian Classics in Translation	Course Code: 24MEN9206T
Total Lecture hour 60		Hours
Unit I	Valmiki: <i>Ramayana Bal Kand</i> Ved Vyas: <i>Bhagwat Gita</i> (Chapters I and II)	16
Unit II	Kalidas: <i>Meghdoot</i> Shudraka: <i>Mrichhakatikam</i>	17
Unit III	Shiv Shankar Pillai: <i>Chemeen</i> Sharat Chandra Chatterjee: <i>Devdas</i>	12
Unit IV	Saadat Hasan Manto: <i>Toba Tek Singh, Khol Do</i> Rabindranath Tagore: <i>The Homecoming, Kabuliwala</i>	15
Reference Books:		
1	A.K. Ramanujan - The Collected Essays of A.K. Ramanujan	
2	P. Lal (Ed.) - Mahabharata of Vyasa (Condensed English Translation)	
3	William Radice (Trans.) - Rabindranath Tagore: Selected Short Stories	
4	Barbara Stoler Miller (Trans.) - The Bhagavad Gita: Krishna's Counsel in Time of War	
5	Sisir Kumar Das (Ed.) - A History of Indian Literature (Volume 2)	

Course Title:	African American Literature	Course Code: 24MEN9207T
Total Lecture hour 60		Hours
Unit I	Wole Soyinka: <i>Telephone Conversation</i> Amiri Baraka: <i>In Memory of Radio</i> Gwendolyn Brooks: <i>The Crazy Woman</i> Sonia Sanchez: <i>An Anthem</i>	16
Unit II	Zora Neale Hurston: <i>Their Eyes Were Watching God</i> Richard Wright: <i>Native Son</i>	17
Unit III	Alice Walker: <i>The Color Purple</i> Toni Morrison: <i>Song of Solomon</i>	12
Unit IV	Maya Angelou: <i>I Know Why the Caged Bird Sings</i> Langston Hughes: <i>The Big Sea: An Autobiography</i>	15
Reference Books:		
1	Henry Louis Gates Jr. (Ed.) - <i>The Norton Anthology of African American Literature</i>	
2	Richard Wright - <i>Black Boy: A Record of Childhood and Youth</i>	
3	Toni Morrison - <i>Playing in the Dark: Whiteness and the Literary Imagination</i>	
4	Maya Angelou - <i>The Complete Collected Poems of Maya Angelou</i>	
5	Zora Neale Hurston - <i>Dust Tracks on a Road: An Autobiography</i>	

Semester – III
Modern Literary Theory and Criticism

Course Title:	Modern Literary Theory and Criticism	Course Code: 24MEN9301T
Total Lecture hour 60		Hours
Unit I	Lionel Trilling: "Freud and Literature" from <i>The Liberal Imagination</i> Edmund Wilson: "Marxism and Literature" from <i>The Triple Thinkers</i> Cleanth Brooks: "Irony as a Principle of Structure"	15
Unit II	Allen Tate: "Tension in Poetry" Ferdinand de Saussure: From <i>Course in General Linguistics</i> Jonathan Culler: "Structuralism in Literature"	15
Unit III	H.G. Widdowson: "Stylistics" Derrida: "Structure Sign and Play in the Discourse of the Human Sciences" M.M. Bakhtin: From <i>Discourse in the Novel</i>	15
Unit IV	Elaine Showalter: "Towards a Feminist Poetics" Stanley Fish: "Is there any text in the class?" Ronald Barthes: "From Work to Text"	15
Reference Books:		
1. Aston, N.M., ed., Trends in the twentieth Century Literary Criticism, Prestige, 1998. 2. Barthes, R., Mythologies, Jonathan Cape, 1972. 3. Beaver, Harold, American Critical Essays : Twentieth Century, O.U.P, 1961. 4. Bejman, Art, From New criticism to Deconstruction, Urbana University of Illinois Press, 1988. 5. David, R.C., Literary Criticism & Theory: The Greek to Present, Longman, 1989. 6. De George, Richard & Fernande, ed., The Structuralists, Doubleday, 1972. 7. De Man, Paul, Blindness and Insight, O.U.P., 1971. 8. Derrida, Jacques, Of Grammatology, John Hopkins University Press, 1976. 9. Derrida, Jacques, Writing and Difference, Routledge & Kegan Paul, 1978. 10. Dictionary of Literary Biography: Modern American Critics Since 1955, Vol. 67, Gale research, 1988. 11. Eagleton, Mary, ed., Feminist Literary Theory, Blackwell, 1986. 12. Eagleton, Terry, Marxism and Literary Criticism, Methuen, 1976. 13. Empson, William, Seven Types of Ambiguity, Penguin, 1961. 14. Foster, Richard, The New Romantics, Indiana University Press, 1962. 15. Selden, Raman, A Reader's Guide to Contemporary Literary Theory. Harvester Press, 1985. 16. Seturaman, V.S., Contemporary Criticism: An Anthology, Macmillan, 1989.		

Research Methodology

Course Objectives

This course provides an overview of qualitative research methods within literary studies. Students will be introduced to various methodologies and practical skills which are essential for conducting literature reviews, framing research questions, and writing drafts. By learning citation styles and plagiarism prevention, students will be equipped to undertake qualitative research projects confidently.

Learning Outcome:

Students are expected to have a comprehensive understanding of qualitative research methods within literary studies. They will learn various methodologies and practical skills which are essential for conducting literature reviews, framing research questions, and writing drafts. Students will be equipped to undertake qualitative research projects confidently, backed by the knowledge of citation styles and plagiarism prevention


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Course Title:	Research Methodology	Course Code: 24MEN9302T
Total Lecture hour 60		Hours
Unit I	Introduction Definition and Scope of Research: Why, What and How? Qualitative, Quantitative and Mixed research Types of Qualitative Research: narrative research, phenomenological research, Grounded Theory research, ethnographic research, case Study research. Features of Qualitative Research: Induction/Deduction, Comparison/Contrast, Cause/Effect	15
Unit II	Review of Literature Searching Databases Searching Print Sources in Libraries Selection of Sources Abstracting Selected Sources	15
Unit III	Conceptualization Identification of Research Gap Selection of Primary and Secondary Sources Framing the Research Question Choice of Methodological Framework	15
Unit IV	Planning and Writing the First Draft Overview of Citation Styles: MLA, APA, Chicago Citing Sources in MLA Use of Quotations Plagiarism Alert	15
Reference Books:		
- Correa, Delia da Sousa and W. R. Owens. The Handbook to Literary Research. 1998. 2nd edition, Routledge, 2010. - Creswell, J. David and John W. Creswell. Research Design: Qualitative, Quantitative, and Mixed Methods Approaches. 2014. - Dawson, Catherine. A-Z of Digital Research Methods. Routledge, 2019. - Griffin, Gabriele. Research Methods for English Studies. 2nd edition, Edinburgh University Press, 2013. - Kothari, C. R. Research Methodology: Methods and Techniques. 1985. New Age International, 2004. - Kumar, Ranjit. Research Methodology: A Step-by-Step Guide for Beginners. Sage Publications, 2018. - Patton, Michael Quinn. Qualitative Research & Evaluation Methods. 2015. 4th edition, Sage Publications, 2023.		

World Literature in English Translation

Course Objectives:

This course aims to improve students' skills in writing and analysis while broadening their understanding of the world. Students will be able to distinguish the literary trends in European literature from the classical times to the modern and cultivate an overall understanding of the socio-cultural and literary contexts of European literatures across ages.


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Course Title:	World Literature in English Translation	Course Code: 24MEN9303T
Total Lecture hour 60		Hours
Unit I	Sophocles : <i>Oedipus Rex</i> Henrik Ibsen : <i>Doll's House</i>	15
Unit II	Albert Camus : <i>The Outsider</i> Franz Kafka: <i>Metamorphosis</i>	15
Unit III	Mohan Rakesh: Lord of the Rabble Bhishm Sahni: A Feast for the Boss Usha Priyamvada: The Homecoming	15
Unit IV	Pablo Neruda : Selected Poems: "Everyday you play", "Ars Poetica", "Walking Around", "There is no forgetting" sonata), "I'm explaining a few things".	15
Reference Books: 1. Sophocles. <i>Oedipus Rex</i> 2. Henrik Ibsen. <i>Doll's House</i> 3. Albert Camus. <i>The Outsider</i> 4. Franz Kafka. <i>Metamorphosis</i> 5. Poonam Saxena. <i>The Greatest Hindi Stories Ever Told</i>. 6. Pablo Neruda, Selected Poems, London, Penguin, 1975		

Women's and Gender Studies

Course Objectives: This course lays the foundations by providing grounding in questions about women, gender, sexuality, and LGBTQI+ identities. The course will use a range of interdisciplinary concepts, methods and literary texts to understand and analyze how identity shapes our experiences in culture and society. Each unit offers a different perspective on gender. Finally, from all the units taken together, we can draw some conclusions about what the theories and literary texts can offer to an understanding of gender constructions and sexual orientations.

Course Title:	Women's and Gender Studies	Course Code: 24MEN9304T
Total Lecture hour 60		Hours
Unit I	Introduction to Women, Gender, Sex, and Sexuality Sex, Gender, and Sexuality Patriarchy Gerda Lerner: The Creation of Patriarchy (1986) chapter 1 "Origins"	15
Unit II	Understanding Patriarchy and Oppression Virginia Woolf: A Room of One's Own Adrienne Rich: "Snapshots of a Daughter-in-law" Judy Brady: "I Want a Wife"	15
Unit III	Masculinities and Intersectional Identities Mahasweta Devi: "Draupadi" Alice Walker: The Colour Purple R.W. Connell: Masculinities (2205) Chapter 1 "The Science of Masculinity"	15
Unit IV	Transgender Identities and Sexualities A. Revathi: <i>The Truth About Me: A Hijra Life Story</i> Eve Kosofsky Sedgwick: "Epistemology of the Closet" (Essay) (Introduction) Hoshang Merchant: "Introduction" from <i>Yarana: Gay Writing from South</i>	15

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	Asia.
Reference Books:	
1.	Sterling, Anne Fausto, <i>Sexing the Body: Gender Politics and the Construction of Sexuality</i> , New York: Basic Books, 2000.
2.	Connell, R. W, <i>Masculinities</i> . Cambridge, UK: Polity Press, 1995 Lerner, Gerda, <i>Creation of Patriarchy</i> , New York, Oxford University Press, 1986.
3.	Lorber, Judith, <i>Paradoxes of Gender</i> , Yale University Press, 1994
4.	Bhasin, Kamla, <i>Understanding Gender</i> , Kali for women, New Delhi, 2000
5.	Kimmel, Michael, <i>The Politics of Manhood</i> (ed). Philadelphia: Temple University Press. 1995
6.	Walby, Sylvia, "Theorising Patriarchy", <i>Sociology</i> , Vol. 23, No. 2, 213-234, 1989.
	Bhasin, Kamla, <i>What is Patriarchy</i> . New Delhi. (2006).

Cultural Studies

Course Objectives: This course aims at introducing the students about the theoretical, methodological as well as interdisciplinary aspects of learning and practicing cultural studies. It will provide both knowledge and art of doing cultural studies during and beyond their course.

Learning Outcomes: Students will obtain a thorough understanding of the theoretical, methodological, and interdisciplinary aspects of cultural studies. They will acquire the knowledge and skills necessary to conduct cultural studies research both during the course and in their future endeavors. Students will be adept to apply these approaches to analyses and interpret cultural phenomena critically and effectively.

Course Title:	Cultural Studies	Course Code: 24MEN9305T
Total Lecture hour 60		Hours
Unit I	Key Concepts • Cultural Studies, and its objectives • Cultures, Representation, and Articulation Theory • Circuit of Culture, Encoding and Decoding	15
Unit II	Key Methodologies and Theoretical Foundation of Cultural Studies (a) • Antonio Gramsci: "The Formation of the Intellectual" • Stuart Hall: "The Emergence of Cultural Studies and the Crisis of the Humanities"	15
Unit III	Key Methodologies and Theoretical Foundation of Cultural Studies (b) • Theodor Adorno and Max Horkheimer: "The Culture Industry: Enlightenment as Mass Deception" • Ngũgĩ wa Thiong'o: <i>Globalectics: Theory and the Politics of Knowing</i> (Introduction: Riches of Poor Theory)	15
Unit IV	Cultural Studies: Indian Contexts • Habib Tanvir: <i>Charandas Chor</i> (Drama) • Krishna Sobti. <i>Listen Girl</i> (Novel) • Subhash Vyam Srividya Natarajan, S. Anand, & Durgabai Vyam. <i>Bhimayana: Experiences of Untouchability</i> (Graphic Biography)	15
Reference Books:		
1. Adorno, Theodor W. <i>The Culture Industry: Selected Essays on Mass Culture</i> . Routledge, 2001. 2. Appadurai, Arjun. <i>Modernity at Large: Cultural Dimensions of Globalization</i> . University of Minnesota Press, 1996. 3. Bennett, Tony. <i>Popular Culture and Social Relations</i> . Open University Press, 1986. 4. Clifford, James. <i>The Predicament of Culture: Twentieth-Century Ethnography, Literature, and</i>		

21
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Art. Harvard University Press, 1988.

5. Eagleton, Terry. *The Idea of Culture*. Wiley Blackwell, 2000.
 6. Stuart Hall. "The Emergence of Cultural Studies and the Crisis of the Humanities". October, Summer, 1990, Vol. 53, *The Humanities as Social Technology* (Summer, 1990), pp. 11-23.
 7. Roger s. Gottlieb, Ed. "Antonio Gramsci (1891-1937): The Formation of Intellectuals". *An Anthology of Western Marxism: From Lukacs and Gramsci to Socialist-Feminism*. OUP, 1989.
 8. Graeme Turner. *British Cultural Studies: An introduction*. 3rd edition. Routledge, 1990.
 9. Jack David Eller. *Cultural Anthropology: Global Forces, Local Lives*. Routledge, 2009. During, Simon (Ed.) (2007). *The Cultural Studies Reader* (3rd Edition). New York, NY: Routledge.
 10. Williams, R. (2014). *Keywords: A Vocabulary of Culture and Society* (New Edition). New York, NY: Oxford University Press.
 11. Stuart Hall. "The Emergence of Cultural Studies and the Crisis of the Humanities". October , Summer, 1990, Vol. 53, *The Humanities as Social Technology* (Summer, 1990), pp. 11-23
- Roger S. Gottlieb. ed. *An Anthology of Western Marxism* from Lukacs and Gramsci to Socialist feminism. OUP, 1989

Literature and Environment

Course Objectives: Students will explore a range of literary texts in this course, including plays, poems, novels, short stories, and non-fiction, in order to comprehend how the shifting literary representations of the natural environment have influenced societal perceptions of and interactions between people and the environment. The texts underscore the idea that in addition to the ways in which humans influence their physical surroundings, humans are profoundly impacted by their physical surroundings.

Learning Outcomes: Students will get to explore a diverse array of literary texts, including plays, poems, novels, short stories, and non-fiction, to deduce how changing literary representations of the natural environment shape societal perceptions and interactions between people and nature. They will grasp the concept that human influence on the environment is reciprocal, with physical surroundings significantly impacting human experiences and perspectives.

Course Title:	Literature and Environment	Course Code: 24MEN9306T
Total Lecture hour 60		Hours
Unit I	• Carson, Rachel. "Silent Spring" & "A Fable for Tomorrow" The Environmental Responsibility Reader. Edited by Martin Reynolds, Chris Blackmore, et al. London: Zed Books, 2009. P.11-21 • Leopold, Aldo. "The Land Ethic". <i>The Environmental Responsibility Reader</i>. Edited by Martin Reynolds, Chris Blackmore, et al. London: Zed Books, 2009. • Stephen Talbott: "Toward an Ecological Conversation" from <i>Devices of the Soul</i>	15
Unit II	Poems • A. K. Ramanujan: "Ecology" (Poem) • Walter de la Mare: "Reserved" • D H Lawrence: "Snake"	15
Unit III	Essays	15

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	- Henry David Thoreau: "Where I Lived, What I Lived For" (Essay) - Jawaharlal Nehru: "The Book of Nature" - Mahadevi Verma: "My Family"	
Unit IV	Short Story Vishnu Sharma: The Panchatantra. The following items are prescribed: The Turtle and the Geese; The Three Fish; Of Crows and Owls; The Ape and the Crocodile. - Jim Corbett: "Goongi" D. R. Sharma: "That Pagali"	15
Reference Books:		
Buell, Lawrence. The American Transcendentalists: Essential Writings. New York: Modern Library, 2006. Clark, T. (2011). The Cambridge introduction to literature and the environment. Cambridge, UK: Cambridge University Press. Guha, Ramachandra Guha (ed.). The Illustrated Lives in the Wilderness: Three Classic Indian Autobiographies. New Delhi: OUP, 2009. Hawkins, R. E. Jim Corbett: Story. New Delhi: OUP, 1978 (rpt. 2009). Reynolds, Martin. The Environmental Responsibility Reader. London: Zed Books, 2009.		

Colonial Discourse and Postcolonial Discourse

Learning Outcomes: By the end of this course, students will be able to:

- 1: Read closely and analyse postcolonial literature.
- 2: Analyse how literature can be variously interpreted by using post-colonial theories and study key essays pertaining to colonial discourse and postcolonial studies
- 3: Exploring the concepts and issues such as the nature of the colonized cultures and anticolonial resistance, constructions of Western subjectivity.
- 4: In-depth introduction to the debates within postcolonial theory and criticism.

Course Title:	Colonial Discourse and Postcolonial Discourse	Course Code: 24MEN9307T
Total Lecture hour 60		Hours
Unit I	Introduction to postcolonial studies: Concepts of In-betweenness, Mimicry, Identity, Subaltern, hybridity, ambivalence Benita Parry: 'Directions and Dead Ends in Postcolonial Studies'	15
Unit II	Gayatri Chakravorty Spivak 'Can the Subaltern Speak' Frantz Fanon 'On National Culture' from <i>The Wretched of the Earth</i> (Harmondsworth: Penguin, 1967): 166-99.	15
Unit III	Chinua Achebe: "Colonialist Criticism" Homi Bhabha 'Of Mimicry and Man'	15
Unit IV	George Lamming: <i>In the Castle of My Skin</i> Robert J. C. Young: 'Postcolonialism: From Bandung to the Tricontinental'	15
Reference Books:		
1. Anderson, Benedict. Imagined Communities. London: Verso, 1983. 2. Bhabha, Homi K. The Location of Culture. London and New York: Routledge, 1994. 3. Leela Gandhi, Postcolonial Theory. Oxford: Oxford UP, 1988). 4. Loomba, Ania. Colonialism/Postcolonialism. London and New York: Routledge, 1998. 5. McLeod, John. Beginning Postcolonialism. Manchester and New York: Manchester UP, 2000. 6. Rajan, Rajeswari Sunde (ed.). The Lie of the Land: English Literary Studies in India. Delhi: Oxford UP, 1992.		


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7. Sangari, Kumkum and Sudesh Vaid (eds.). Recasting Women. New Delhi: Kali, 1989.
8. Sethi, Rumina. Myths of the Nation: National Identity and Literary Representation. Oxford: Clarendon, 1999.
9. Sethi, Rumina. The Politics of Postcolonialism. London: Pluto, 2011.

Literature and Film

Course Objectives: Through this course, students will gain an understanding of the concepts of adapting literary works to the cinematic medium. Each of the different units is arranged in such a way as to introduce students to the primary key concepts related to film and help them gain a deeper understanding of how literature and film influence one another. As part of this course, students will be introduced to key aspects of adaptation, from literary texts to screen and from screen to literature.

Course Title:	Literature and Film	Course Code: 24MEN9308T
Total Lecture hour 60		Hours
Unit I	Reading Film - Elements of Film: Point-of-View, The Rule of Thirds, Shots (Wide, Establishing, Medium, Close-up, Over-the-Shoulder, Connecting, Transitional), Scenes, Mise-en-scene, Sound [Diegetic, Non-Diegetic], Genre, The Auteur Theory - Erl, Astrid. "Literature, Film, and the Mediality of Cultural Memory." Cultural Memory Studies, De Gruyter, 2010.	15
Unit II	Adapting Literature on Screen & Back - Hutcheon, Linda. "Beginning to Theorize Adaptation: What? Who? Why? How? Where? When?" <i>A Theory of Adaptation</i>, Routledge, 2006. - Baetens, Jan. "From screen to text: novelization, the hidden continent." <i>The Cambridge Companion to Literature on Screen</i>, edited by Deborah Cartmell and Imelda Wheleham, CUP, 2007.	15
Unit III	From Text to Screen: A Case Study Shakespearean Adaptation: Othello (directed by Oliver Parker, 1995) A Case Study of Film <i>Devdas</i> (directed by Bimal Roy, 1955)	15
Unit IV	From Screen to Text: A Case Study Science Fiction: <i>2001: A Space Odyssey</i> (1968, US, Dir. Stanley Kubrick) <i>2001: A Space Odyssey</i> by Arthur C. Clarke	15

Reference Books:

1. Arijon, Daniel. Grammar of the Film Language. Focal Press, 1976. Baetens, Jan. "Novelization, a contaminated Genre?" Critical Inquiry, vol. 32, no. 1, 2005, pp. 43-60
2. Casetti, Francesco. "Adaptation and Mis-Adaptations: Film, Literature, and Social Discourses." A Companion to Literature and Film, edited by Robert Stam and Alessandra Raengo, Blackwell, 2004. Jonze, Spike, director. Adaptation. Columbia Pictures, 2002.
3. Kellner, Douglas. "Kubrick's 2001 and Vision of Techno-Dystopia." Technology and Democracy: Toward A Critical Theory of Digital Technologies, Technopolitics, and Technocapitalism, Springer, 2021, pp. 237-255.
4. Metz, Christian. Film Language: A Semiotics of the Cinema. Oxford University Press, NY, 1974.
5. Monaco, James. How to Read a Film: Movies, Media, and Beyond. 4th ed., Oxford University Press, NY, 2009.
6. Rajewsky, Irina O. "Intermediality, Intertextuality, and Remediation: A Literary Perspective on Intermediality." Intermedialités, no. 6, 2011, pp. 43-64.
7. Stam, Robert. "Beyond Fidelity: The Dialogics of Adaptation." Film Adaptation, edited by James Naremore, Rutgers, 2000.


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8. Tuan, Iris H. "Women and the 'Feminine' by Quoting Shakespeare's Sonnets and Image Change in Screen." Beyond Shakespeare, Palgrave Macmillan, 2023, pp. 57–77.

Semester - IV Contemporary Literature

Course Objectives: This course on contemporary literature aims to engage students in an exploration of significant works by renowned authors from diverse cultural backgrounds. Through close reading and critical analysis, students will examine the themes, styles, and techniques employed by these writers, as well as the broader social, cultural, and historical contexts that inform their works.

Learning Outcome:

Students will have engaged deeply with significant contemporary works by renowned authors from various cultural backgrounds. They will dissect and examine themes, styles, and techniques used by these writers through close reading and critical analysis, while also complying the broader social, cultural, and historical contexts that influence their works.

Course Title:	Contemporary Literature	Course Code: 24MEN9401T
Total Lecture hour 60		Hours
Unit I	Essays Jameson, Fredric. Postmodernism, or, The Cultural Logic of Late Capitalism. Agamben, Giorgio. "What Is the Contemporary?" From What Is an Apparatus?" and Other Essays.	15
Unit II	Drama • Eugène Ionesco: The Chairs • Edward Albee: The Zoo Story	15
Unit III	Fiction • Kazuo Ishiguro: The Remains of the Day • Orhan Pamuk: My Name is Red • Octavio Paz. "The Blue Bouquet"	15
Unit IV	Poetry Ted Hughes: "Hawk Roosting" Margaret Atwood: "Siren Song" Carl Sandburg: "Cool Tombs"	15
Reference Books:		
Agamben, Giorgio. "What Is the Contemporary?" From What Is an Apparatus?" and Other Essays, Stanford University Press (2009) Barth, John. "The Literature of Exhaustion". The Atlantic Monthly, Aug. 1967, pp. 29-34. Butler, Judith. Gender Trouble: Feminism and the Subversion of Identity. Routledge, 1990. Eagleton, Terry. The Event of Literature. Yale University Press, 2012. Foucault, Michel. "The Archaeology of Knowledge & The Discourse on Language." Vintage Books, 2010. Hassan, Ihab. The Dismemberment of Orpheus: Toward a Postmodern Literature. University of Wisconsin Press, 1982. Hutcheon, Linda. The Politics of Postmodernism. Routledge, 2002. Jameson, Fredric. Postmodernism, or, The Cultural Logic of Late Capitalism. Duke University Press, 1991. McHale, Brian. Postmodernist Fiction. Routledge,		


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Critical and Cultural Theory

Learning Outcomes: By the end of this course, students will be able to:

- 1: Critically engage with the latest theoretical questions through reading and discussion of a variety of critical perspectives and approaches.
- 2: Identify the unique qualities of the authors studied, and compare and contrast them.
- 3: Situate the assigned texts in their historical contexts and recognize the impact of major events and transitions.
- 4: Develop a well-written argument about one or more texts or authors, and accurately cite literary and other sources.

Course Title:	Critical and Cultural Theory	Course Code: 24MEN9402T
Total Lecture hour 60		Hours
Unit I	Key concepts: Culture Industry, Dialectical Enlightenment, Racism, Totalitarianism Max Horkheimer and Theodor W. Adorno: 'The Culture Industry: Enlightenment as Mass Deception' in <i>Dialectic of Enlightenment</i> Hannah Arendt: 'A Classless Society' in <i>The Origins of Totalitarianism</i>	15
Unit II	Bell Hooks: 'A Revolution of Values: The promise of multicultural change' Jurgen Habermas: 'The Public Sphere: An Encyclopedia Article'	15
Unit III	Rumina Sethi: 'Postcolonial Cultural Studies at the Crossroads: Theoretical Approaches and Practical Realities' Douglas Kellner: 'Television, Advertising, and the Construction of Postmodern Identities' in <i>Media Culture: Cultural Studies, Identity and Politics between the Modern and the Postmodern</i>	15
Unit IV	Paul Gilroy: 'The Black Atlantic as a Counterculture of Modernity' Kwame Anthony Appiah: 'Is the Post- in Postmodernism the Post- in Postcolonial?'	15
Reference Books:		
1. Appiah, Kwame A. "Is the Post- in Postmodernism the Post- in Postcolonial?" <i>Critical Inquiry</i> , vol. 17, no. 2, 1991, pp. 336-357. 2. Arendt, Hannah. <i>The Origins of Totalitarianism</i> . Penguin, 2017. 3. Balibar, Étienne. <i>We, the People of Europe?: Reflections on Transnational Citizenship</i> . Princeton UP, 2009. 4. Benjamin, Walter. <i>Illuminations: Essays and Reflections</i> . Mariner Books, 2019. 5. Fromm, Erich. <i>The Sane Society</i> . Routledge, 2012. 6. Habermas, Jürgen. "The Public Sphere: An Encyclopedia Article." <i>Critical Theory and Society A Reader</i> , 2020, pp. 136-142. 7. Hall, Stuart. <i>Essential Essays, Volume 2: Identity and Diaspora</i> . Duke UP, 2018. 8. Horkheimer, Max, et al. <i>Dialectic of Enlightenment</i> . Stanford UP, 2002. 9. Kellner, Douglas. <i>Media Culture: Cultural Studies, Identity and Politics in the Contemporary Moment</i> . Routledge, 2020.		

Short Stories

Course Objectives: To enable students to articulate relevant voices and perspectives by exploring short stories from different historical, social and cultural backgrounds. To acquaint students with various aspects of literary construction, meaning-making process and reading strategies, and prepare them to deal with longer narratives and compositions.

Learning Outcomes: By the end of this course, students will develop a comprehensive understanding of the short story genre, exploring its history, structure, and key elements such as character, plot, setting, and theme. They will learn to critically analyze and interpret short stories from diverse cultures and perspectives, enhancing their literary appreciation.

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Course Title:	Short Stories	Course Code: 24MEN9403T
Total Lecture hour 60		Hours
Unit I	Introducing Short Story: Definition, Constituent Elements (Setting, Theme, Character, Structure, Point of View, etc.) • Guy de Maupassant: "The Necklace" • Anton Chekhov: "A Problem" • Leo Tolstoy: "How Much Land Does a Man Need?"	15
Unit II	• Edgar Allan Poe: "The Tell-Tale Heart" • O. Henry: "The Gift of Magi" • Charlotte Perkins Gilman: "The Yellow Wallpaper"	15
Unit III	• Ernest Hemingway: "The Snow of Killimanjaro" • Chinua Achebe: "Marriage is a Private Affair" • Bharati Mukherjee: "The Management of Grief"	15
Unit IV	• Ismat Chughtai: "The Quilt" • R.K. Narayan: "A Horse and Two Goats" • Amrita Pritam "A Stench of Kerosene"	15
Reference Books:		
Agamben, Giorgio . "What Is the Contemporary?" From What Is an Apparatus?" and Other Essays, Stanford University Press (2009) Barth, John. "The Literature of Exhaustion". The Atlantic Monthly, Aug. 1967, pp. 29-34. Butler, Judith. Gender Trouble: Feminism and the Subversion of Identity. Routledge, 1990. Eagleton, Terry. The Event of Literature. Yale University Press, 2012. Foucault, Michel. "The Archaeology of Knowledge & The Discourse on Language." Vintage Books, 2010. Hassan, Ihab. The Dismemberment of Orpheus: Toward a Postmodern Literature. University of Wisconsin Press, 1982. Hutcheon, Linda. The Politics of Postmodernism. Routledge, 2002. Jameson, Fredric. Postmodernism, or, The Cultural Logic of Late Capitalism. Duke University Press, 1991. McHale, Brian. Postmodernist Fiction. Routledge,		

Essays

Course Objectives: The course aims to deepen students' comprehension of essay as a genre across historical and cultural contexts. Through analysis of diverse essays, students will develop critical thinking skills which will foster intellectual growth and ethical awareness.

Learning Outcomes: Prose reading helps improve understanding of texts by familiarizing students with various styles, structures, and content. Through prose, students can explore different cultures, perspectives, and historical contexts, broadening their worldview and empathy.

Course Title:	Essays	Course Code: 24MEN9404T
Total Lecture hour 60		Hours
Unit I	Introducing essay: Definition, Kinds of Essays (informal and formal essay, personal essay, didactic essay, reflective essay, journalistic essay, political essay), Styles of Essay Writing (Narrative, Descriptive, Argumentative, Expository)	15
Unit II	Richard Steele: "The Spectator Club"	15
Unit III	Stephen Leacock: "My Financial Career"	15
Unit IV	Aldous Huxley: "Selected Snobberies"	15
	George Orwell: "The Sporting Spirit"	
	Swami Vivekananda: "The Secret of Work"	
	C. Rajagopalchari: "Education for New India"	

21/

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Reference Books:	
Abrams, M.H. <i>A Glossary of Literary Terms</i> . Harcourt College Pub., 2001. Panda, Haladhar.Ed. <i>Selections from Modern English Prose</i> . Universities Press, 2007. Scholes, Robert and Carl H. Klaus. <i>Elements of the Essay</i> . OUP, 1969. Sinha, Susanta K.Ed. <i>English Essayists</i> . OUP, 2008. Walker, Hugh. <i>The English Essay and Essayists</i> . London: J.M. Dent, 1923. Tongue R K and Shiv K Kumar. <i>An English Miscellany</i> . OUP, 1997.	

English Language Teaching: Theory and Practice

Learning Outcomes: By the end of this course, students will be able to:

- 1: Acquire the essentials of teaching English as a second/foreign language.
- 2: Comprehend various methods of English language teaching theory as well as the practice of it.
- 3: Apply this theoretical understanding to conduct empirical research in the field of ELT.
- 4: Develop an understanding of the history of the English language and ELT in India.

Course Title:	English Language Teaching: Theory and Practice	Course Code: 24MEN9405T
Total Lecture hour 60		Hours
Unit I	Major trends in language teaching in the twentieth-century language teaching; the nature of approaches and methods in language teaching; oral approach and situational language teaching; grammar-translation method.	15
Unit II	Alternative approaches and methods; total physical response; the silent way community language learning; suggestopedia; multiple intelligences; neurolinguistic programming; the lexical approach; competency-based language learning; audio-lingual; communicative and current trends.	15
Unit III	Current communicative approaches: the natural approach; cooperative language learning; content-based instruction; task-based instruction; the post methods era. Use of technology in a language classroom; classroom management and teacher-student interaction materials production; reading, writing, listening, speaking skills; action research.	15
Unit IV	English in India; history, policies, and politics; English and ideology; world and Indian English(es); English for employment and social mobility; the business of teaching and testing English; English and education; English teaching and assessment in India today.	15

Reference Books:

1. Agnihotri, R.K. & Khanna, A.L. *English Language Teaching in India*. New Delhi: Sage Publications, 1995.
2. Baumgardner R.J., Greenbaum S., Kachru B.B. *South Asian English: Structure, Use, and Users*. University of Illinois Press, 1996.
3. Bright, J.A. and G.C. Macgreager. *Teaching English as a Second Language*. ELBS and Longman 1970.
4. Brown, H. Douglas. *Principles of Language Learning and Teaching*. Essex: Pearson Education Limited, 2014.
5. Crystal, David. *English as a Global Language*. Germany, Cambridge University Press, 2012.
6. Dhanavel, S.P. *English Language Teaching in India*. Tata McGraw Hill, 2014.
7. Ellis, Rod. *The Study of Second Language Acquisition*. Oxford, Oxford University Press, 2008.
8. Gupta, Deepti, and Wood, Alistair. *Asian English Language Classrooms: Where Theory and Practice Meet*. The United Kingdom, Taylor & Francis, 2017.
9. Harmer, Jeremy. *How to Teach English*. 2nd ed. Essex: Pearson Education Limited 2007.
10. Harmer, Jeremy. *The Practice of English Language Teaching*. 5th ed. Essex: Pearson Education Limited 2015.
11. Kachru, B.B. *The Indianization of English: The English Language in India*. Oxford University


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 Durgam Chauraha, Lucknow

Press, 1983.

12. Krishnaswamy, Lalitha, and Krishnaswamy, N. The Story of English in India. India, Foundation Books, 2006.

Course Title:	Research Dissertation	Course Code: 24MEN9401D
1. Anita Desai 2. Arthur Miller 3. Bertolt Brecht 4. Chinua Achebe 5. Bertrand Russell 6. Doris Lessing 7. D.H. Lawrence 8. Eugene O'Neill 9. G.B. Shaw 10. Gorky 11. John Fowles 12. Kath Walker 13. Rabindranath Tagore 14. Ralph Ellison 15. Robert Frost 16. Jacques Derrida 17. Wole Soyinka 18. Shashi Deshpande 19. John Steinbeck 20. T.S. Eliot 21. Tony Morrison 22. Vikram Seth or, 23. any other major contemporary author of scholar's choice		
GUIDELINES FOR IN-DEPTH STUDY		
1. The students are required to study the major works of any one of the aforesaid authors.		


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