

As per the NEP 2020
English
(Minor Syllabus)
(Effective from Academic Year 2024-2025 onwards)



Pandit Deendayal Upadhyaya Shekhawati University
Sikar (Rajasthan) 307026
E-mail: reg.shekhauni@gmail.com
Website: www.shekhauni.ac.in


Dy. Registrar
Pandit Deendayal Upadhyaya
Shekhawati University
Sikar (Rajasthan)

Semester	Course Code	Course Title	Contact Hrs per Week			Credits			Weightage (%)		
			L	T	P				CWS	MTE	ETE
I	24BEL5101M	Marginalities in Indian Writings	2	0	0	2			10	20	70
II	24BEL5201M	Life and Literature	2	0	0	2			10	20	70
III	24BEL6301M	Literature of Indian Diaspora	4	0	0	4			10	20	70
IV	24BEL6401M	Writings from North-East India	4	0	0	4			10	20	70
V	24BEL7501M	Advanced Communication Skills in English	4	0	0	4			10	20	70
VI	24BEL7601M	English for Competitive Examination	4	0	0	4			10	20	70
VI	24BEL7602M	Foundations of English Language	4	0	0	4			10	20	70

Semester – I

Learning Objectives

The learning objectives of this course are:

- To equip students with the ability to engage in various writing forms that explore and represent marginalized perspectives.
- To guide students towards appreciating and critically analyzing different aesthetic approaches and expressions beyond mainstream norms.

Learning Outcomes

The learning outcomes of this course are:

- Students will develop a deeper understanding of the necessity for a revitalized social and cultural consciousness.
- Students will gain an understanding of the evolution towards a new literary and social history centered on principles of emancipation and liberation.

Course Title:	Marginalities in Indian Writings	Course Code: 24BEL5101M
Total Lecture hour 30	Hours	
Unit I	Caste/Dalit 1. Bama, <i>Sangati</i> . trans. Lakshmi Holmstrom, New Delhi: Oxford University Press, 2005.	9
Unit II	Disability 2. Chib, Malini. <i>One Little Finger</i> . New Delhi: Sage, 2011. pp 103-190	9
Unit III	Tribe 3. Hariram Meena – <i>When Arrows were Heated Up</i>	6
Unit IV	Gender 4. Arundhati Roy – <i>The Ministry of Utmost Happiness</i>	6
Suggestive Readings:		
1	Basu, Sudeep and Asmita Bhattacharyya (ed.). <i>Marginalities in India: Themes and Perspectives</i> . Singapore: Springer, 2017.	
2	Kumar, Parmod (ed.). <i>Literature and Marginality: Emerging Perspectives in Dalit Literature</i> . Germany: Lap	

Dr. Registrar
 Dy. Registrar
 Pandit Deendayal Upadhyaya
 Shekhawati University,
 Sikar (Rajasthan)

	Lambert Academic Publishing GmbH KG, 2013.
3	Addlakha, Renu (ed.). Disability Studies in India: Global Discourses, Local Realities. India: Taylor & Francis, 2020.

Semester – II

Learning Objectives

The learning objectives of this course are:

- To explore how art and literature are perceived by engaging with various aspects of form, taste, and emotion.
- To investigate and comprehend the social and practical dimensions that influence aesthetic experiences and interpretations.

Learning Outcomes

- The learning outcomes of this course are:
- Students will gain an appreciation for how different cultural modes shape and influence aesthetic functions.
 - Students will develop the ability to critically examine and interpret life, art, and literature through various analytical perspectives.

Course Title:	Life and Literature	Course Code: 24BEL5201M	Hours
Total Lecture hour 30			8
Unit I	1. Milkha Singh. <i>The Race of My Life</i> (2013)		8
Unit II	2. Bandyopadhyay, Bibhutibhusan. <i>Pather Panchali</i> (1929) trans. <i>The Song of the Road</i> . Penguin Modern Classics, 2019		7
Unit III	3. Kalam, A.P.J. Abdul. <i>My Journey: Transforming Dreams into Actions</i> . India: Rupa Publications India, 2013.		7
Unit IV	4. Murthy, Sudha. <i>Wise and Otherwise</i> . Penguin Random House, 2002.		
Suggestive Readings:			
1	Berne, Eric. <i>Games People Play: The Psychology of Human Relationships</i> . United States: Grove Press, 1964.		
2	Richard Bach: <i>Jonathan Livingston Seagull</i> . 1970		
3	Foster, Thomas C.: "How to Read Literature Like a Professor." Harper Collins, 2003.		

Semester - III

Learning Objectives

The learning objectives of this course are:

- To critically evaluate how Indian diaspora experiences are depicted in English-language or translated fiction.
- To identify and explain the different historic phases of the Indian diaspora and their impact on literature.
- To utilize various scholarly approaches to study and interpret the themes and concerns prevalent in diaspora literature.
- To assess and articulate the responses and perspectives of the Indian homeland toward its diaspora as reflected in literature.

Learning Outcomes

By the end of this course, the students will be able to:

- Examine and interpret the key themes present in the writings of the Indian diaspora.

Dr. R. Reddy
Srikanthwari University
(Srikanthwari)

- Compare and contrast the various concerns and issues faced by different Indian diaspora communities.
- Identify and distinguish between the different phases of the Indian diaspora and their literary reflections.
- Understand and explain the major critical terms and concepts associated with diaspora literature.

Course Title:	Literature of Indian Diaspora	Course Code: 24BEL6301M	Hours
Total Lecture Hours 60			
Unit I	Introduction to Diaspora Studies 1. Introduction to Diaspora: acculturation, alienation, assimilation, borderlands, creolization, diaspora, diasporic consciousness, double diaspora, exile, first generation diaspora, second generation diaspora, homeland, host land, hybridity, integration, multiculturalism, nostalgia, push factors, pull factors, transnationalism		14
Unit II	Indian American diaspora 2. Bharati Mukherjee – <i>Jasmine</i> 3. Chitra Banerjee Divakaruni – <i>Mistress of Spices</i>		14
Unit III	Indian Canadian Diaspora 4. Rohinton Mistry – <i>A Fine Balance</i> 5. M. G. Vassanji – <i>No New Land</i>		16
Unit IV	Indian English Diaspora 6. V. S. Naipaul – <i>A House for Mr. Biswas</i> 7. Salman Rushdie – <i>Midnight's Children</i>		16
Suggestive Readings:			
1	Cohen, Robin and Fischer, Carolin. (Eds.) Routledge Handbook of Diaspora Studies.		
2	Ganesh, Kamala - Sociology of the Indian Diaspora		
3	Lal, Brij V. The Encyclopedia of Indian Diaspora		

Semester – IV

Learning Objectives

The learning objectives of this course are:

- To critically evaluate how Indian diaspora experiences are depicted in English-language or translated fiction.
- To identify and explain the different historic phases of the Indian diaspora and their impact on literature.
- To utilize various scholarly approaches to study and interpret the themes and concerns prevalent in diaspora literature.
- To assess and articulate the responses and perspectives of the Indian homeland toward its diaspora as reflected in literature.

Learning Outcomes

- By the end of this course, the students will be able to:
- Examine and interpret the key themes present in the writings of the Indian diaspora.
- Compare and contrast the various concerns and issues faced by different Indian diaspora communities.
- Identify and distinguish between the different phases of the Indian diaspora and their literary reflections.

Dr. Regis...
Dy. Registrar
Pandit Deendayal University,
Shekhawati (Rajasthan)
Sikar(Rajasthan)

Unit IV	Letter Writing: Official Letter, Personal Letter, Application	16
Reference Books:		
Bansal, R. K & J. B. Harrison, Spoken English, Fourth Edition, Orient Black Swan.2013.		
Bhaskaran, M. & D. Horsburgh, Strengthen Your English. Oxford University Press.1997		
Das, B. K. & A. David, A Remedial Course in English for Colleges, Book 3 C.I.E.F.L. Oxford University Press.2000.		
Hornby, A.S. Oxford Advanced Learners Dictionary of Current English. Oxford University Press.2015.		
Murphy, Raymond. Intermediate English Grammar, Second Edition, Cambridge University Press. 2002.		
Nesfield, J.C. English Grammar Composition & Usage. Revised and Updated Edition. 2001.		
Swan, Michael. Practical English Usage. Second Edition. Oxford University Press.1980.		

Semester – VI
English for Competitive Examination

Course Title	English for Competitive Examination	Course Code: 24BEL7601M
Total Lecture hour 60		Hours
Unit I	Synonyms and Antonyms	15
Unit II	Close Test	15
Unit III	Rearrangement of Sentences and Paragraph	15
Unit IV	Comprehension	15
Recommended Readings:		
1. Hornby, A.S. Oxford Advanced Learners Dictionary of Current English. Oxford University Press.2015.		
2. Murphy, Raymond. Intermediate English Grammar, Second Edition, Cambridge University Press. 2002.		
3. Nesfield, J.C. English Grammar Composition & Usage. Revised and Updated Edition. 2001.		
4. Swan, Michael. Practical English Usage. Second Edition. Oxford University Press.1980.		

Foundations of English Language

Course Objectives

The syllabus aims at achieving the following objectives:

1. Enhancing vocabulary with different types of words
2. Translation from Hindi to English and vice versa .
3. Reinforcing selected components of grammar and usage
4. Strengthening comprehension of poetry, prose and short-stories
5. Strengthening compositional skills in English for paragraph writing, CVs and job applications.

Course Title	Foundations of English Language	Course Code: 24BEL7602M
Total Lecture hour 60		Hours
Unit I	Vocabulary and Translation 1. Homophones and Homonyms 2. Translation of Words from Hindi to English and from English to Hindi	15
Unit II	Grammar and Usage 3. Elements of a Sentence 4. Time and Tenses	15

21-
Dy. Registrar
Pandit Deendayal Upadhyaya
Shekhawati University,
Sikar(Rajasthan)

	5. Punctuation of a Short Passage with 10 Punctuation Marks	
Unit III	Compositional Skills	15
	6. Formal Letter and Writing Emails	
Unit IV	Writing Skills	15
	7. Paragraph Writing	
Recommended Readings: Sasikumar, V., Dutta and Rajeevan, A Course in Listening and Speaking-I Foundation Books. 2005. Sawhney, Panja and Verma eds. English At the Workplace, Macmillan 2003. Singh, R.P. Professional Communication. OUP. 2004 Judith Leigh. CVs and Job Applications. OUP. 2004 Arthur Waldhom and Arthur Zeiger, English Made Simple. Upa and Co. Gunashekar ed. A Foundation English Course for Undergraduates. Book I, CIEFL, Hyderabad. Quirk and Greenbaum: A University Grammar of English Longman, 1973		


 Dy. Registrar
 Dy. Regdayal Upadhyaya
 Pandit Deendayal University,
 Shekhawati (Rajasthan)
 Sikar