

As per the NEP 2020  
**Minor Course (Arts)**  
(Effective from Academic Year 2024-2025 onwards)



**Pandit Deendayal Upadhyaya Shekhawati University**

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**Arts**  
**Minor Subject Syllabus**  
**(CBCS) As per the NEP 2020 (Semester I to IV)**  
**w.e.f. the Academic Session 2024-25**  
**Discipline: English**

Semester	Course title	Credits	Course Code	Credit distribution of the course			Eligibility criteria
				Lecture	Tutorial	Practical/ Practice	
I	Marginalities in Indian Writings	2	24BEL5101M	2	0	0	10+2 from any recognized Board
II	Life and Literature	2	24BEL5201M	2	0	0	
III	Literature of Indian Diaspora	4	24BEL6301M	4	0	0	
VI	Writings from North-East India	4	24BEL6401M	4	0	0	

**MARGINALITIES IN INDIAN WRITINGS**

**Learning Objectives**

The learning objectives of this course are:

- To equip students with the ability to engage in various writing forms that explore and represent marginalized perspectives.
- To guide students towards appreciating and critically analyzing different aesthetic approaches and expressions beyond mainstream norms.

**Learning Outcomes**

The learning outcomes of this course are:

- Students will develop a deeper understanding of the necessity for a revitalized social and cultural consciousness.
- Students will gain an understanding of the evolution towards a new literary and social history centered on principles of emancipation and liberation.

Course Title:	Marginalities in Indian Writings	Course Code: 24BEL5101M
<b>Total Lecture hour: 26</b>		
Unit I	Caste/Dalit	Hours
	1. Bama, <i>Sangati</i> . trans. Lakshmi Holmstrom, New Delhi: Oxford University Press, 2005.	7
Unit II	Disability	
	2. Chib, Malini. <i>One Little Finger</i> . New Delhi: Sage, 2011. pp 103-190	7
Unit III	Tribe	
	3. Hariram Meena – <i>When Arrows were Heated Up</i>	6
Unit IV	Gender	
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	4. Arundhati Roy – The Ministry of Utmost Happiness	
<b>Reference Books:</b>		
1	Basu, Sudeep and Asmita Bhattacharyya (ed.). <i>Marginalities in India: Themes and Perspectives</i> . Singapore: Springer, 2017.	
2	Kumar, Parmod (ed.). <i>Literature and Marginality: Emerging Perspectives in Dalit Literature</i> . Germany: Lap Lambert Academic Publishing GmbH KG, 2013.	
3	Addlakha, Renu (ed.). <i>Disability Studies in India: Global Discourses, Local Realities</i> . India: Taylor & Francis, 2020.	

## LIFE AND LITERATURE

### Learning Objectives

The learning objectives of this course are:

- To explore how art and literature are perceived by engaging with various aspects of form, taste, and emotion.
- To investigate and comprehend the social and practical dimensions that influence aesthetic experiences and interpretations.

### Learning Outcomes

The learning outcomes of this course are:

- Students will gain an appreciation for how different cultural modes shape and influence aesthetic functions.
- Students will develop the ability to critically examine and interpret life, art, and literature through various analytical perspectives.

Course Title:	Life and Literature	Course Code:
<b>Total Lecture hour: 26</b>		<b>24BEL5201M</b>
Unit I	1. Milkha Singh. <i>The Race of My Life</i> (2013)	Hours
Unit II	2. Bandyopadhyay, Bibhutibhushan. <i>Pather Panchali</i> (1929) trans. <i>The Song of the Road</i> . Penguin Modern Classics, 2019	7
Unit III	3. Kalam, A.P.J. Abdul. <i>My Journey: Transforming Dreams into Actions</i> . India: Rupa Publications India, 2013.	6
Unit IV	4. Murthy, Sudha. <i>Wise and Otherwise</i> . Penguin Random House, 2002.	6
<b>Reference Books:</b>		
1	Berne, Eric. <i>Games People Play: The Psychology of Human Relationships</i> . United States: Grove Press, 1964.	
2	Richard Bach: <i>Jonathan Livingston Seagull</i> . 1970	
3	Foster, Thomas C.: "How to Read Literature Like a Professor." Harper Collins, 2003.	

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## LITERATURE OF INDIAN DIASPORA

### Learning Objectives

The learning objectives of this course are:

- To critically evaluate how Indian diaspora experiences are depicted in English-language or translated fiction.
- To identify and explain the different historic phases of the Indian diaspora and their impact on literature.
- To utilize various scholarly approaches to study and interpret the themes and concerns prevalent in diaspora literature.
- To assess and articulate the responses and perspectives of the Indian homeland toward its diaspora as reflected in literature.

### Learning Outcomes

By the end of this course, the students will be able to:

- Examine and interpret the key themes present in the writings of the Indian diaspora.
- Compare and contrast the various concerns and issues faced by different Indian diaspora communities.
- Identify and distinguish between the different phases of the Indian diaspora and their literary reflections.
- Understand and explain the major critical terms and concepts associated with diaspora literature.

Course Title:	Literature of Indian Diaspora	Course Code: 24BEL6301M
Total Lecture hour: 52		Hours
Unit I	<b>Introduction to Diaspora Studies</b> 1. Introduction to Diaspora: acculturation, alienation, assimilation, borderlands, creolization, diaspora, diasporic consciousness, double diaspora, exile, first generation diaspora, second generation diaspora, homeland, host land, hybridity, integration, multiculturalism, nostalgia, push factors, pull factors, transnationalism	14
Unit II	<b>Indian American diaspora</b> 2. Bharati Mukherjee – <i>Jasmine</i> 3. Chitra Banerjee Divakaruni – <i>Mistress of Spices</i>	14
Unit III	<b>Indian Canadian Diaspora</b> 4. Rohinton Mistry – <i>A Fine Balance</i> 5. M. G. Vassanji – <i>No New Land</i>	12
Unit IV	<b>Indian English Diaspora</b> 6. V. S. Naipaul – <i>A House for Mr. Biswas</i> 7. Salman Rushdie – <i>Midnight's Children</i>	12
<b>Reference Books:</b>		
1	Cohen, Robin and Fischer, Carolin. (Eds.) Routledge Handbook of Diaspora Studies.	
2	Ganesh, Kamala - <i>Sociology of the Indian Diaspora</i>	
3	Lal, Brij V. <i>The Encyclopaedia of Indian Diaspora</i>	

  
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## WRITINGS FROM NORTH-EAST INDIA

### Learning Objectives

The learning objectives of this course are:

- To critically evaluate how Indian diaspora experiences are depicted in English-language or translated fiction.
- To identify and explain the different historic phases of the Indian diaspora and their impact on literature.
- To utilize various scholarly approaches to study and interpret the themes and concerns prevalent in diaspora literature.
- To assess and articulate the responses and perspectives of the Indian homeland toward its diaspora as reflected in literature.

### Learning Outcomes

By the end of this course, the students will be able to:

- Examine and interpret the key themes present in the writings of the Indian diaspora.
- Compare and contrast the various concerns and issues faced by different Indian diaspora communities.
- Identify and distinguish between the different phases of the Indian diaspora and their literary reflections.
- Understand and explain the major critical terms and concepts associated with diaspora literature.

Course Title:	Writings from North-East India	Course Code: 24BEL6401M
Total Lecture hour: 52		
Unit I	<b>Poetry</b> 1. Aruni Kashyap – “Me” 2. Monalisa Chankija – “Mist Over Brahmaputra”	Hours  14
Unit II	<b>Novels</b> 3. Mitra Phukan – <i>The Collector's Wife</i> 4. Mamang Dai – <i>The Legends of Pensam</i>	14
Unit III	<b>Short Stories</b> 5. Janice Pariat “Boats on Land” 6. Temsula Ao “Death of a Hunter”	12
Unit IV	<b>Folktales</b> 7. Uddipana Goswami: Selections from <i>Where We Come From, Where We Go: Tales from the Seven Sisters</i> – “Love That Lit Up the Skies” “Over the Waters, One World to the Next” “Dying to Celebrate”	12
<b>Reference Books:</b>		
1	Hazarika, Sanjoy. <i>Strangers of the Mist: Tales of War and Peace from India's Northeast</i> . New Delhi: Viking, 1994. Print.	
2	Misra, Tilottoma. <i>The Oxford Anthology of Writings from North-East India - Poetry and Essays: 2 Vols</i> . New Delhi: Oxford University Press, 2010. Print.	
3	Temsula Ao. <i>These Hills Called Home</i> .	

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