

As per the NEP 2020

B.A. Drawing and Painting

(Effective from Academic Year 2024-2025 onwards)



Pandit Deendayal Upadhyaya Shekhawati University

Sikar (Rajasthan) 307026

E-mail: reg.shekhauni@gmail.com

Website: www.shekhauni.ac.in


Dy. Registrar
Pandit Deendayal Upadhyaya
Shekhawati University
Sikar

Semester I**Learning Objectives**

The learning objectives of this course are:

- To identify and describe the basic elements of art (line, shape, color, texture, etc.) and principles of design (balance, contrast, unity, etc.), and apply them effectively in visual compositions.
- To demonstrate proficiency in fundamental art techniques and mediums, including drawing, painting, and digital tools, to create original artworks.
- To critically analyze and interpret artworks from various historical periods and styles, understanding their context, meaning, and significance.
- To engage in the artistic process through brainstorming, sketching, and refining, while cultivating creative thinking and problem-solving skills.

Learning Outcomes

Upon completing the course, students will be able to:

- Effectively use various art techniques and mediums to create original artworks, demonstrating technical skill and understanding of fundamental art processes.
- Apply principles of design (such as balance, contrast, and unity) in their compositions, producing visually compelling and cohesive art pieces.
- Analyze and interpret artworks from different historical periods and styles, articulating their significance and contextual relevance in written or verbal critiques.
- Exhibit improved creative thinking and problem-solving abilities, as evidenced by their ability to generate innovative ideas and solutions during the artistic process.

Course Title:	Fundamentals of Visual Art	Course Code: 24BDP5101T
Total Lecture hour 45		Hours
Unit I	Meaning and Definition of Art - Indian scholars (Rabindranath Tagore, Ananda K. Coomaraswamy, KapilaVatsyayan) and Western thinkers (Plato, Aristotle, Tolstoy, Croce, Hegel, Kant, Freud, Herbert Read)	13
Unit II	Classification of Art – Painting, Applied Art, Sculpture, Printmaking (Techniques and methods and material)	13
Unit III	Elements of Art – Line, shape and Form, Colour, Tone and Value, Space, Texture	10
Unit IV	Introduction of Composition Proportion, Movement & Rhythm, Dominance, Harmony, Unity, Contrast, Balance, Perspective.	9
Reference Books:		
1	Art Fundamentals : Theory and Practice – Ocvirk, Stinson, Wigg, Bone, Cayton	
2	The Artist's Handbook – A complete professional guide to materials and techniques – Pip Seymour	
3	The Book of Art Vol 10 How To look at art (Index section)	
4	Art – The Definitive Visual Guide - DK Publications	
5	An Artist's Handbook Materials and Technique – Margaret Krug	

Course Title:	Drawing & Painting Practical – I	Course Code: 24BDP5101P
1	Simple drawing exercises of outdoor familiar, unfamiliar and found objects.	
2	Simple drawing exercises of indoor familiar, unfamiliar and found objects.	
3	Developing a compete drawing showing surface details, unusual views with addition of imagination etc.	
4	A folio containing not less than 10 best classroom studies and best finished paintings to be submitted	
5	Viva voce	


 Dr. Registrar
 Shekawat University,
 Shekawat (Jharkhand)

Semester II**Learning Objectives**

The learning objectives of this course are:

- To acquire and demonstrate proficiency in various painting techniques and styles, including traditional methods (oil, acrylic, watercolor) and contemporary approaches.
- To develop a deep understanding of color theory, including color mixing, color harmony, and the psychological effects of color, and apply this knowledge effectively in painting.
- To examine and critique significant historical and contemporary paintings, understanding their context, techniques, and contributions to the art world.
- To create original paintings that reflect an understanding of learned techniques and concepts, and engage in a process of self-assessment and refinement to improve artistic practice.

Learning Outcomes

Upon completing the course, students will be able to:

- Demonstrate proficiency in a range of painting techniques and mediums, producing works that show a clear understanding of brushwork, color application, and texture.
- Apply principles of color theory in their paintings, creating compositions that use color to enhance mood, depth, and visual impact.
- Critically analyze and interpret historical and contemporary paintings, articulating their significance, techniques, and stylistic elements in written or verbal critiques.
- Create and present original paintings that reflect their personal artistic vision, demonstrating growth and refinement in their creative process and technical skills.

Course Title:	General Study of Painting	Course Code: 24BDPS201T
Total Lecture hour 45		Hours
Unit I	Definition of Painting, Elements of Painting – Line, Colours, Form-shape, Space and Texture.	13
Unit II	Introduction to media and techniques : Monochromatic Drawing media & tech.: pencil, charcoal, ink, coloured chalk etc. Painting media & tech.: water colour, tempera, gouache, oil colour, acrylic, batik, tie and die.	13
Unit III	Brief introduction of Print Making & tech.: Relief Prints, Intaglio prints, planographic prints. Mural, video art, computer art, mix media, collage, documented art.	10
Unit IV	Introduction of major principles of painting, Unity and verity, Balance, Emphasis, Contrast, Rhythm, Scale & Proportion	9
Reference Books:		
1	Art Fundamentals : Theory and Practice – Ocvirk, Stinson, Wigg, Bone, Cayton	
2	The Artist's Handbook – A complete professional guide to materials and techniques – Pip Seymour	
3	The Book of Art Vol 10 How To look at art (Index section)	
4	Art – The Definitive Visual Guide - DK Publications	
5	An Artist's Handbook Materials and Technique – Margaret Krug	

Course Title:	Drawing & Painting Practical – II	Course Code: 24BDPS201P
1	Drawing a still life group of natural and manmade objects (flowers, fruits, object of daily use, cubic forms etc.) in Monochromatic drawing media.	
2	A group of at least four objects will be arranged with drapery, stress should be laid on correct drawing of the objects based on the careful study of proportion, perspective, texture Modelling etc.	
3	Indoor and outdoor sketching from everyday life. Selected sketches to be developed in pictorial compositions focusing on the principles of painting	
4	A folio containing not less than 10 best classroom studies and best finished paintings to be submitted	
5	Stage Performance & Viva voce	


 Dy. Registrar
 Pandit Deendayal Upadhyaya
 Shekhawati University,
 Sikar(Rajasthan)

Semester III**Learning Objectives**

The learning objectives of this course are:

- To analyze the chronological development of Indian painting from Pre-Historic cave art through ancient traditions, medieval styles, and up to the Bengal Renaissance, understanding key transitions and influences.
- To identify and describe major artistic traditions and styles within Indian painting, including the rock paintings of Bhimbetka, the Ajanta and Ellora murals, Mughal and Rajput miniatures, and the Bengal Renaissance movement.
- To understand the cultural, religious, and historical contexts that influenced the evolution of Indian painting, including the impact of various dynasties, cultural exchanges, and socio-political changes.
- To analyze and interpret significant artworks and artists from different periods, evaluating their techniques, thematic content, and contributions to the development of Indian painting.

Learning Outcomes

Upon completing the course, students will be able to:

- To outline the chronological development of Indian painting, from Pre-Historic art to the Bengal Renaissance, including major periods, styles, and artistic transitions.
- To identify and describe key artistic traditions and styles within Indian painting, including Pre-Historic, ancient, medieval, Mughal, Rajput, and Bengal Renaissance, and recognize their distinct characteristics.
- To analyze the cultural, religious, and historical contexts that influenced the development of Indian painting, demonstrating an understanding of how these factors shaped artistic practices and styles.
- To critically evaluate significant artworks and artists from various periods, articulating their techniques, thematic elements, and contributions to the evolution of Indian painting.

Course Title:	History of Indian Painting –I	Course Code: 24BDP6301T
Total Lecture hour 45		Hours
Unit I	Pre-historic cave painting, Indus Valley art, Wall Painting tradition: Jogimara, Ajanta, Bagh, Sittanvasal, Badami, Elephanta and Ellora.	12
Unit II	Manuscript and Pat Painting tradition: Pal School, Apbhransha/Jain School. Miniature painting tradition: Rajasthani School, Mughal School, Pahari School.	12
Unit III	Patna/Company School, Indigenous schools: Kalighat Painting, Orissa, Nathdwara, Tanjore painting.	11
Unit IV	Raja Ravi Verma. Bengal School/Renaissance period, Six Limbs of Indian painting.	10
Reference Books:		
1	Indian Painting: A Concise History by Moti Chandra	
2	The Art of the Bengal Renaissance" by K. G. Subramanyan	
3	Indian Miniatures: From the 16th to the 19th Century" by Robert Skelton	
4	Ajanta: The Enduring Mystique" by Walter M. Spink	
5	Art of India: An Introduction" by Susan L. Huntington	

Course Title:	Drawing & Painting Practical – III	Course Code: 24BDP6301P
1	Rendering the group of objects creatively transforming the visual form, colour, texture etc, into a new imaginative arrangement, schemes etc.	
2	Monochromatic Drawing media: Introduction & tech. pencil, charcoal, ink, coloured chalk etc.	
3	Collection and study of works of artists in monochromatic drawings and media.	


Dy. Registrar
Pandit Deendayal Upadhyaya
Shekhawati University,
Shriharipur, Jaipur

4	A folio containing not less than 10 best classroom studies and best finished paintings to be submitted
5	Viva voce

Semester IV

Learning Objectives

- To analyze the key modern art movements in India, such as the Bengal School, Progressive Artists' Group, and the influence of Western art, understanding their impact on the evolution of Indian painting.
- To identify and describe the contributions of major contemporary Indian painters, including their styles, techniques, and thematic innovations.
- To explore how sociopolitical changes, including independence, urbanization, and globalization, have influenced contemporary Indian painting and its themes.
- To develop skills to critically evaluate and interpret modern and contemporary Indian paintings, considering their artistic techniques, cultural contexts, and societal impact.

Learning Outcomes

Upon completing the course, students will be able to:

- To identify and describe major modern art movements in India, such as the Bengal School and Progressive Artists' Group, and explain their significance in the development of Indian painting.
- To recognize and analyze the contributions of key contemporary Indian painters, including their unique styles, techniques, and thematic approaches.
- To demonstrate an understanding of how sociopolitical changes, including India's independence and globalization, have influenced the themes and practices in contemporary Indian painting.
- To develop the ability to critically evaluate and interpret modern and contemporary Indian artworks, articulating their artistic techniques, cultural relevance, and impact on both national and global art scenes.

Course Title:	History of Indian Painting - II	Course Code: 24BDP6401T
Total Lecture hour 45		Hours
Unit I	A Brief Introduction: New Trends in Modern Indian paintings.	13
Unit II	Some important painters and artist groups: Jamini Roy, Rabindranath Tagore, Gagandranath Tagore, Amrita Shretil, Calcutta Group,PAG, Delhi Shilpa Chakra	13
Unit III	Contemporary Indian Painters: SatishGujral, M.F. Husain, K.S. Kulkarni, K.K.Habbar, N.S. Bendre, Ram Kumar, ArpnaCour, AnjollilaMenon	10
Unit IV	Contemporary Indian Painters: AnupamSood, NalaniMalani, Arpita Singh, GogiSarojpal, Tayb Melhta, A.Ramchandran.	9
Reference Books:		
1	Modern Indian Art" by GeetaKapur	
2	The Progressive Artists' Group: A Retrospective" by R. Siva Kumar	
3	Contemporary Indian Art: Practices since 1980" by RanjitHoskote	
4	Bengal School of Art: A Historical Overview" by A. K. Sarkar	
5	Indian Art since the 1980s" by Vikramaditya Prakash	

Course Title:	Drawing & Painting Practical – IV	Course Code: 24BDP6401P
1	Head Study Drawing: study of underlying structure, blocking of the features, contour &tonal description etc.	
2	Different types of decorative letters of Hindi and English.	
3	Students should go in rural areas and do at least 02 wall painting based on social awareness	
4	A folio containing not less than 10 best classroom studies and best finished paintings to be submitted	
5	Viva voce	

Handwritten signature: *Dr. K.K. Reddy*
 Head of Department, P.D. College, P.D. University,
 Shreekrishnan

Semester -V

History of Indian Sculpture and Architecture - I

Learning Objectives:

This course is designed to provide the fundamental knowledge about history of Indian sculpture and architecture from Indus valley civilization to Kushan Period.

Learning Outcomes:

Students will explore the versatility of Indian classical culture, philosophy and aesthetics aspect of Indian sculpture and architecture through various historical era.

Course Title:	History of Indian Sculpture and Architecture - I	Course Code:	24BDP7501T
Total Lecture hour 45			Hours
Unit I	Mohanjodaro and Harappa - Sculpture, Architecture, Pottery and Seals.		13
Unit II	Maurya Period – Detail study of pillars, Stupas, and Vihar of Maurya Period		13
Unit III	Shunga Period - Bharhut, Amaravati		10
Unit IV	Kushan Period - Gandhara, Mathura Amrawati		9
Reference Books:			
1	Karl Khandalawala: IndianSculpture		
2	V.S. Agarwal, Varanasi, 1965 – Studies in Indian Art		
3	A.K. Coomaraswamy, London, 1927 – History of Indian and Indonesian Art.		
4	वाचस्पति गरोला-भारतीय चित्रकला का इतिहास		
5	डॉ. रिता प्रताप – भारतीय चित्रकला एवं मूर्तिकला का इतिहास		
6.	रायकृष्णदास- भारतीय चित्रकला एवं मूर्तिकला		
7.	विनोद भरद्वाज – वृहद आधुनिक कला कोश		

Drawing and Painting Practical – V

Learning Objectives:

Life Study with planes and masses of the body as a whole and its rendering from different angles. To provide an understanding of conventional drawing method through various figure study.

Learning Outcomes:

The students will demonstrate an ability to draw the human figure through observation. Applying an understanding of basic drawings skills, gesture, proportion, foreshortening, and artistic anatomy.

Course Title:	Drawing and Painting Practical – V	Course Code:	24BDP7501P
Study of full figure showing broad masses of light shade. Clearly bringing out the modeling of the figure and drapery.			
References Books:			
1.	Victor Perard, Anatomy and Drawing		
2.	Joseph Sheppard, Anatomy A complete Guide for Artist		
3.	Giovanni Civardi, Drawing Human Anatomy		
4.	Barrington Barber, Drawing Anatomy		
5.	Borough Johnson, The Technique of Pencil Drawing		

h/n
Dy. Registrar
Pandit Deendayal Upadhyaya
Shekhawati University,
Sikar(Rajasthan)

Semester -VI**History of Indian Sculpture and Architecture – II****Learning Objectives:**

This course is designed to provide the fundamental knowledge about history of Indian sculpture and architecture from Gupta Period to Ellora and Indian contemporary Sculptors.

Learning Outcomes:

Students will explore the versatility of Indian classical culture, philosophy and aesthetics aspect of Indian sculpture and architecture through various historical era.

Course Title:	History of Indian Sculpture and Architecture – II	Course Code: 24BDP7601T
Total Lecture hour 45		Hours
Unit I	Gupta Period, Ellora and Elephanta, Hours Unit II 6 Unit III 7 Unit IV 7	13
Unit II	Khajuraho, Konark, Meenakshi Temple	13
Unit III	Rajasthan Temples : Abu, Ossia, Kiradu, Rankpur, Abhaneri, Jagat	10
Unit IV	Indian contemporary Scultors: Dhanraj Bhagat, Somnath Hore, D P Roy choudhary, Ram Kumar Baij, Sbodh Gupta	9
Reference Books:		
1	V. S. Agarwal – Studies of Indian art	
2	Karl Khandalweal – Indian sculpture	
3	रायकृष्णदास – भारतीय चित्रकला	
4	डॉ. रिता प्रताप – भारतीय चित्रकला एवं मूर्तिकला का इतिहास	
5	मीनाक्षी कासलीवाल – भारतीय मूर्तिकला एवं स्थापत्य	
6.	रायकृष्णदास – भारतीय चित्रकला एवं मूर्तिकला	
7.	जी. के. अग्रवाल – आधुनिक भारतीय चित्रकला	

Drawing and Painting Practical – VI**Learning Objectives:**

This course is designed to learn and understand specific sense of expression and overall creative presentation of live model in Portrait painting. To produce studies of Portrait on the different light and shade.

Learning Outcomes:

The student will demonstrate an ability to draw and paint human portrait through observation.

Course Title:	Drawing and Painting Practical – VI	Course Code: 24BDP7601P
Creating head study exercise on canvas and paper with broad masters study light and shade and gesture as expression. With different medium such as pencil, charcoal, water colour, oil and acrylic colour.		
Recommended books:		
1.	Victor Perard, Anatomy and Drawing	
2.	Joseph Sheppard, Anatomy A complete Guide for Artist	
3.	Giovanni Civardi, Drawing Human Anatomy	
4.	Barrington Barber, Drawing Anatomy	
5.	Borough Johnson, The Technique of Pencil Drawing	

hiv
Dy. Registrar
 Pandit Deendayal Upadhyaya
 Shekhawati University,
 Sikar(Rajasthan)