

**PANDIT DEENDAYAL UPADHYAYA SHEKHAWATI UNIVERSITY,
SIKAR**

SYLLABUS

(Three/four Year Under Graduate Programme in Arts)

URDU LITERATURE

Semester – I & II

Examination 2023-24

As per NEP-2020


**Dy. Registrar
Pandit Deendayal Upadhyaya
Shekhawati University,
Sikar(Rajasthan)**

**PANDIT DEENDAYAL UPADHYAYA SHEKHAWATI UNIVERSITY,
SIKAR**

B A PART I Semester – I (Urdu Literature)

Paper – Prose and Rehetorics

01 credit -25 Marks

Total - 150 Marks

Time : 03 Hours

Question Paper - 120 Marks

Internal assessment - 30 Marks

Objectives of the Course:-

To provide learning about basic concepts of URDU Prose, forms of Prose, text and development of URDU Prose.

Course intends to familiarize students with the basic concepts of URDU Prose, forms of prose and development of Prose in URDU. It also aims to improve better understanding of living together with other religions and casts by prescribed Prose.

Course learning outcomes:-

After the completion of the course, the students shall be able to;

1. To learn about basic concepts of URDU Prose.
2. To have knowledge about Evolution of URDU Prose.
3. To learn about Indian Culture, historical and political Scenario by different time period of URDU prose writers.
4. To explain prose text in depth
5. It intends to familiarize the students with basic concepts of URDU Rhetorics.
6. To gain the basic understanding of understanding of fundamental concepts of URDU Rhetorics.

Pattern Of Paper

Section	Word limit of answers	Total Questions	Number of questions to be answered	Question wise allocation of marks	Maximum marks (120)	Selection of questions by examiner from all syllabus
A	50	10	10	02	20	Maximum two questions from every unit
B	200	04 With internal choice	04	10	40	Minimum two question from every unit
C	300	04 With internal choice	04	15	60	Maximum two question from one unit


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Unit – I Explanation of extracts from prescribed lessons with reference and context.

(Two questions will be framed, in each question there will be two extracts , in which one will be explained. These questions will be asked in section - "B." Both questions of explanation are compulsory)

Unit – II General and critical questions on Definition,Characteristic and forms of URDU Proseand Critical appreciationof a prescribed Prosewriter from Meyar – e – Adab

Unit - III Summary of a Lesson from prescribed Book – Meyar – e – Adab, General and critical questions on Art/ Technique and Characteristics of Book – Meyar-e-Adab

Unit - IV Meaning and Definition of Following parts of Rhetoric :

- (i) Isteara (ii) Eham (iii) Tajahul – e – Arifana (iv) Tashbeeh (v) Husn – e- Taleel (vi) Talmeeh (vii) LaffoNashr (viii) Tazad(ix) Majaz (x) Mubalgha (xi) Siyaqatuladad (xii) Tanseequs Sifat (xiii) Marat-uf-Nazeer (xiv) Qata (xv) Rubayi

Books Prescribed

1. Meyar – e – Adab – Hissa Nasr, Educational Book House, Aligarh
2. Jadeed IIm-ul-balaghat by Abdul Majeed Khan

Recommended Books –

1. Urdu Adab ki Tanqeedi Tareekh By Syed Ehtesham Husain NCPUL New Dehli
2. Tareek-e-Adab Urdu by Noorul Hasan Naqvi Educational Book House Ali Garh

Evaluation scheme

The examination paper shall consist of three sections

Section "A" shall comprise Ten questions (all are compulsory to be answered in 50 words each) of 2 mark each. The examiner will set questions on this section choosing at least two from each unit.

Section "B" comprise four questions with Internal choice. (to be answered in 200 words each) Each question shall carry 10 marks. The examiner shall set questions with minimum one question from every unit.

Explanation of extracts from prescribed lessons with reference and context (two questions will be framed. In each question there will be two extracts in which one will be explained These questions will be asked in section "B" both questions of explanation are compulsory)

Section "C" shall comprise 04 questions with Internal choice (to be answered in 300 words each) out of which the candidate shall attempt any four questions, Each question carry 15 marks. The examiner shall set question with Maximum one question from one unit.

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B A PART I Semester – II (Urdu Literature)

Paper – Poetry and Drama

01 credit -25 Marks

Total - 150 Marks

Time : 03 Hours

Question Paper - 120 Marks

Internal assessment - 30 Marks

Objectives of the course :-

To provide broader and appropriate curriculum of classical and modern URDU Ghazal texts and development of URDU Ghazal.

To provide appropriate curriculum of classical and Modern Nazms, text and development of URDU Nazm.

Course intends to familiarize students with the basic of Urdu Drama , forms of drama and development in Urdu. It also aims to improve better understanding of living together with other religions and caste by prescribed drama.

It intends to familiarize the students with basic concepts of forms of poetry.

Course Learning outcomes :-

After the completion of the course the students shall be able to ;

1. To gain the basic understanding of fundamental concepts of URDU Ghazal, NAZM.
2. To have Knowledge about evolution of URDU Ghazal and Nazm
3. To Explain the text of classical and modern Ghazals and Nazm in depth.
4. To learn about basic knowledge of fundamental concepts of Nazm and its forms.
5. To Explain the text of URDU Nazm
6. To gain knowledge of different URDU poets, their life history, their thinking and their socio-political background which will help to understand Indian Culture through literature.
7. To learn about development of URDU Nazm
8. To gain the basic understanding of fundamental concepts of URDU Drama and forms of URDU Drama.
9. To have knowledge about evolution of URDU Drama
10. Students will gain better understanding of ethical, social, and human values with URDU Drama


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Pattern Of Paper

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A	50	10	10	02	20	Maximum two questions from every unit
B	200	04 With internal choice	04	10	40	Minimum two question from every unit
C	300	04 With internal choice	04	15	60	Maximum two question from one unit

Unit – I Explanation of couplets of prescribed Ghazaliyat and prescribed Manzoomat

(Two questions will be framed, one question there will be eight couplets in Ghazals and other question will be two extracts , in which one will be explained. each extract in which four couplets will be explained. these questions will be asked in section - "B." Both questions explanation is compulsory)

Unit - II General and critical questions on Form/Art/ Technique/ Evolution of Urdu Ghazal and Nazam

Unit – III Meer, Aatish and Ghalib Life and critical questions.

Unit – IV Iqbal, Nazeer Akbar Abadi & Josh Malihabadi: Life and critical question

Unit- V Evaluation of URDU Drama, Questions on Krishna Chandra as a Drama Nigari, Question on Prescribed Drama (Darawaze Khol Do)

Books Prescribed

1. Shehpare – Publisher – Ram Narayan, Allahbad 1981 Edition
Only following Poets prescribed : Meer, Aatish Ghalib, Only following Poets and Nazms prescribed
(iv) Iqbal - -Khizr – e – Rah
(v) Nazeer Akbar Abadi – Chalne ki fikr karo baba
(vi) Josh – Kisan
2. Drawaze Khol Do – by Krishna Chandra Pub by Maktaba Jamia Limited New Delhi.

Book Recommended

1. Ghazal aur Mutaliya – e – Ghazal by Ibadat Barelvi
2. Dars-e- Balaghat, By S R Farooqi Pub NCPUL
3. Jadeed Urdu Shayri, by Ibadat Barelvi
4. Urdu ki shayari wa –Nasri Asnaf by Prof Majeed Bedar

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Section "B" comprise four questions with Internal choice. (to be answered in 200 words each) Each question shall carry 10 marks. The examiner shall set questions with minimum one question from every unit.

Explanation of couplets of prescribed Ghazaliyat and manzoomat (two questions will be framed. one question there will be eight couplets, in which four will be explained and second question there will be two extracts , in which one will be explained. each extract comprising on four couplets. These questions will be asked in section "B" both questions of explanation are compulsory)

Section "C" shall comprise 04 questions (to be answered in 300 words each) out of which the candidate shall attempt any two questions, Each question carry 15 marks. The examiner shall set question with Maximum one question from one unit.

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