



**PANDIT DEEN DAYAL UPADHYAYSHEKHAWATI
UNIVERSITY SIKAR**

**Syllabus
English Literature**

**MA Previous Session- 2022-23
Examination -2023**

Paper-I: Grammar, Usage and Phonetics

Paper-II: Literary Theory Prose and Fiction

Paper-III: Renaissance to Augustans

Paper –IV: Pre-Romantics to Romantics

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Pandit Deendayal Upadhyaya
Shekhawati University,
Sikar(Rajasthan)

English Literature
M. A. Previous
Annual Scheme - 2022-23

Paper- I
Grammar, Usage and Phonetics

Duration: 3 hrs

Maximum Marks: 100

Minimum Marks: 36

All questions are compulsory. There will be internal choice in all questions.

Unit- A

Basic Sentence Patterns

Verb Patterns

Coordination and Subordination (Only Finite Clauses)

20 Marks

Unit- B

Concepts and Notions (such as request, order, question, condition, purpose, suggestion, wishes, hope, intention, obligation, contrast, concession etc.)

Idioms and phrases

Synonyms and Antonyms

20 Marks

Unit- C

Literary Appreciations- Poetry and Prose

20 Marks

Unit- D

Theme Writing

Reading Comprehension

20 Marks

Unit- E

Aspects of Pronunciation

Transcription of Words and Word Stress

Elementary Morphology

20 Marks

Recommended Readings:

1. A Practical English Grammar IVth ed. By Thomson and Martinet
2. A Guide to Patterns and Usage by A S Hornby
3. Manual of English Grammar for Composition by J Nesfield
4. Spoken English by V Sasi kumar and Dhamija, Tata McGraw Hill
5. Poetry and Prose Appreciation for Overseas Students by L G Alexander, Longman Group Ltd
6. CIEFL- Material on Morphology and Phonology from the Distance Education Dept.


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Paper- II
Literary Theory

Duration: 3 hrs

Maximum Marks: 100

Minimum Marks: 36

Attempt any Five Questions selecting at least one question from each Unit.

Unit- A

Aristotle- Poetics (Penguin)

Horace-"ArsPoetica"(Penguin)

Unit- B

Dr. Samuel Johnson - "Preface to Shakespeare" (From English Critical Texts ed. Enright and Chickera)

John Dryden- Essay of Dramatic Poesie (From English Critical Texts ed. Enright and Chickera)

Unit- C

William Wordsworth- "Preface to Lyrical Ballads" (From English Critical Texts ed. Enright and Chickera)

S.T. Coleridge- Biographia Literaria (From English Critical Texts ed. Enright and Chickera)

Unit- D

Mathew Arnold- "Study of Poetry" (From English Critical Texts ed. Enright and Chickera)

T.S. Eliot- "Tradition and the Individual Talent"(From English Critical Texts ed. Enright and Chickera)

Mulk Raj Anand- "The Source of Protest in My Novels" (From Creating Theory ed. Jasbir jain, Pencraft)

Unit- E

Elaine Showalter- "Towards A Feminist Poetics" (From Contemporary Criticism ed. V S Seuraman, Macmillan)

Mary Wollstonecraft- A Vindication of the Rights of Woman

Gayatri Chakravorty Spivak - "Can the Subaltern Speak?"

Recommended Readings:

2. An Introduction to English criticism by B. Prasad
3. A Handbook of Critical Approaches to Literature by L. Guerin Et al OUP, 1999
4. In Theory by Peter Berry
5. English Literary Criticism by Krishna Swamy


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Paper- III
Renaissance to Augustans

Duration: 3 hrs

Maximum Marks: 100

Minimum Marks: 36

Question No. 1: Reference to Context from the Starred Authors / Texts will be compulsory. The students will be required to explain four (4) passages of Reference to Context out of eight (8) of five marks each. 20 Marks

Question No. 2 will also be compulsory. The students will be required to attempt five (5) short answer type questions out of ten (10). Each question will carry four (4) marks. 20 Marks

The other three questions will be Essay-type questions with internal choice. The students have to select at least one from each Section. 60 Marks

Section- I

Unit- A

*Chaucer- "General Prologue"
Christopher Marlowe- Doctor Faustus

Section II

Unit- B

*Bacon- "Of Studies", "Of Death", "Of Adversity", "Of Simulation and Dissimulation"
*John Donne- "Canonization", "Ecstasy", "Valediction Forbidding Mourning", "The Flea", "Batter My Heart"

Unit- C

*John Milton-Paradise Lost (Book-1)

Section III

Unit-D

John Dryden- Absalom and Achitophel (Part- 1)

*Alexander Pope- The Rape of the Lock

Unit- E

William Shakespeare- *Macbeth, A Midsummer Night's Dream

Recommended Readings-

1. Metaphysical Poets, ed. By Helen Gardener: Roopa and Company, New Delhi.
2. Prologues to Canterbury Tales ed. F N Robinson OUP 1997
3. Paradise Lost ed. B Rajan
4. Part 1&2 of Volumes I, II, III and IV of New Pelican Guide to English Literature ed. Boris Ford
5. Cambridge History of English Literature by George Sampson, Foundation books.


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Paper- IV
Pre-Romantics to Romantics

Duration: 3 hrs

Maximum Marks: 100

Minimum Marks: 36

Question No. 1: Reference to Context from the Starred Authors / Texts will be compulsory. The students will be required to explain four (4) passages of Reference to Context out of eight (9) of five marks each. 20 Marks

Question No. 2 will also be compulsory. The students will be required to attempt five (5) short answer type questions out of ten (10). Each question will carry four (4) marks. 20 Marks

The other three questions will be Essay-type questions with internal choice. The students have to select at least one from each Section. 60 Marks

Section- A

Unit- I

James Thomson- The Seasons

*Thomas Gray- "The Bard", "The Progress of Poesy", "A Pindaric Ode"

*William Blake- "London", "Tiger", "Chimney Sweepers"

Unit- II

Richard Brinsle Sheridan- The School for Scandal

Section- B

Unit- III

*William Wordsworth- The Prelude, Book-1

*S.T. Coleridge- "The Rime of the Ancient Mariner", "Kubla Khan"

Unit- IV

*John Keats- The Eve of St. Agnes
Percy Bysshe Shelley- Adonais

Section-C

Unit - V

Charles Lamb's Essays- "Imperfect sympathies", "Dream Children"

William Hazlitt's Essays, "On Going a Journey", "Indian Jugglers"

Thomas Carlyle's Essay- "The Hero as Poet: Dante and Shakespeare"

Recommended Readings:

1. Part 1&2 of Volumes I, II, III and IV of New Pelican Guide to English Literature ed. Boris Ford
2. The Seventeenth Century Background by Basil Wiley
3. An Introduction to British Romanticism by ed. Poetry Foundations.
4. A Critical History of English Literature Volume II by David Daiches

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